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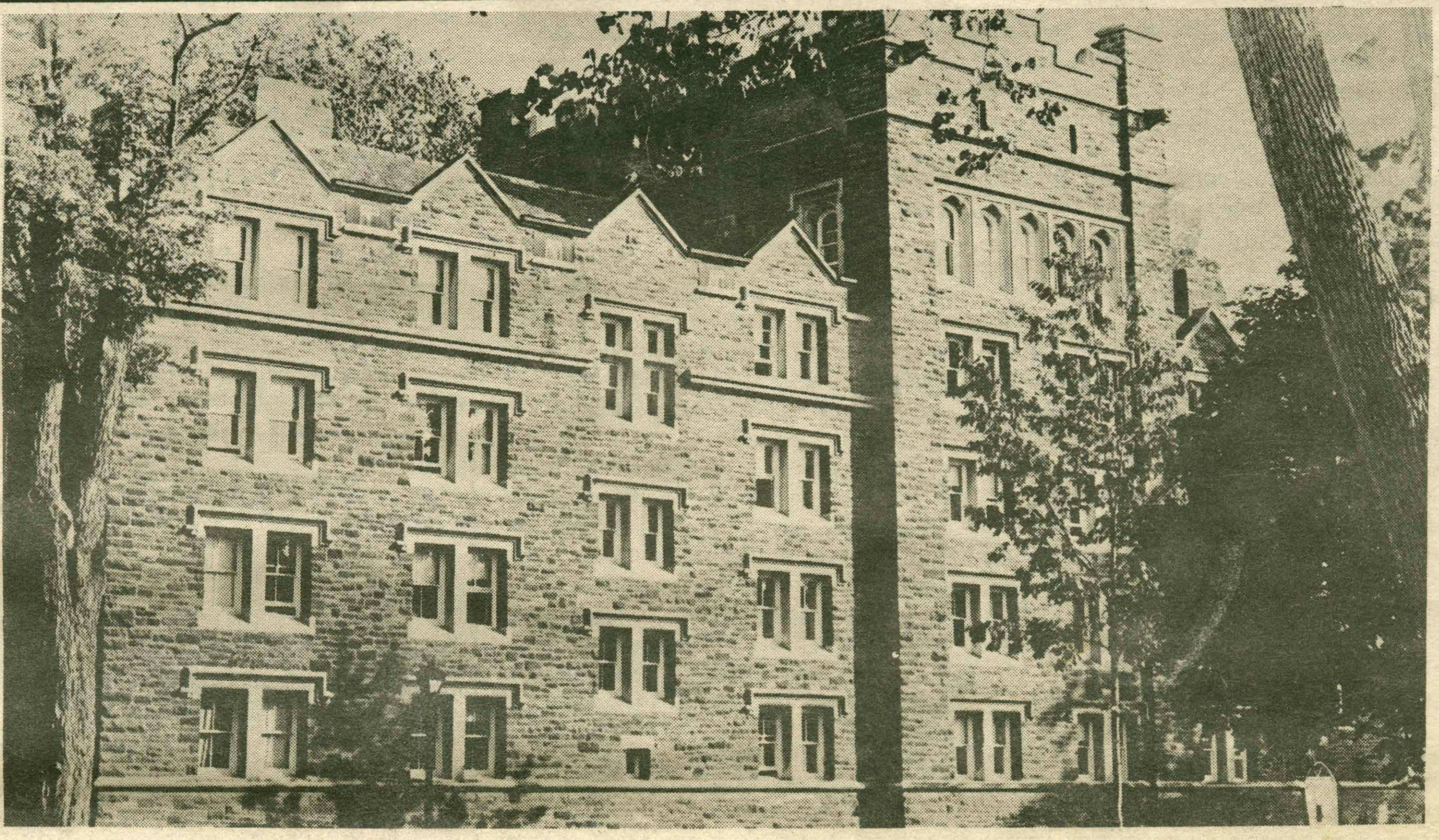
The Hamilton College Spectator
Clinton, New York October 1, 1984 Volume XV, Number 3

South Ceiling Unsafe



by Bruce Rowe

If you hear about new skylights in South Dorm or meet a Hamilton College student who tells you that she lives in Bristol Campus Center, don't be surprised or incredulous. Both seemingly unrelated incidents have a mutual cause, and both situations are being rectified.

The second ceiling in South 410 came loose from the first ceiling and the joists, and is presently being torn out and replaced with a sheet-rock ceiling. According to Physical Plant Director Arthur Jewett, the second plaster ceiling was "improperly installed 50 years ago." Apparently, the workers who put up the ceiling did not nail it to the joists, but to the first plaster ceiling. Over time the second ceiling sagged and cracked, necessitating the current replacement.

The students living in the room, all frosh, noticed on their first day that the ceiling was sagging and they notified their advisor. The Physical Plant first braced the ceiling, and the students moved their belongings from the living room into their bedrooms. According to Laura Foley, one of the students living there, "the ceiling was sagging even with the braces there."

The next step was to move the students from South to Bristol for safety reasons, and so that the Physical Plant could replace the ceiling. Foley said that the move hasn't been too disruptive—"a little bit inconvenient, but not too bad." She has found Bristol to be a nice place to live. The four women left most of their belongings in South, where they will return by the end of the week, if everything goes according to plan.

Director of Student Activities Andrew Wertz, who is in charge of scheduling Bristol said that the temporary visit of the four students would not tangle up his schedule. Visiting athletic teams and other guests are often housed in Bristol. "We've managed to schedule other groups around them," Wertz said in interview. "We didn't have to turn anyone away." Bristol has occupancy for 56 people, and so the 'Southerners' haven't caused a lack of space.

Director Jewett said that the project should be done by the end of the week, and that it would probably cost $800 to $900. The four slightly displaced students will be able to return to their Southern clime, secure in the knowledge that the sky is back in place and is no longer prone to falling down.

Judicial procedures coming to referendum

by John Hinge

Proposed changes in judiciary board procedures may add faculty members to both the Honor Court and the Judiciary Board, which are presently composed solely of students. The changes, according to Dean of Students Jane Jervis, would also add student members to the currently all-faculty Appeals Board, and make the Honor Court and the Judiciary Board parallel in structure and procedure.

Referendum October 9

Since the proposed changes have already been passed by the executive council of the Student Assembly, they will be submitted to the student body in a referendum on October 9. If the changes are passed by the student body, they will go the faculty for final ratification, "probably at the November faculty meeting," Jervis stated.

The normal procedure for making constitutional revisions is publishing the proposed changes in The Spectator at least one week before the election, but since the proposal is so long (18 pages in draft form), Jervis felt it prudent to outline the changes in The Spectator and send the complete proposal to students through campus mail. Students should receive copies of the proposed changes early next week

Under the new proposal, both the Honor Court, presently comprised of six students, and the Judiciary Board, now made up of eleven students, will be changed to include nine voting members: six students and three faculty members. In addition, each body will have one non-voting student chair. The faculty members of each board will be elected by the faculty from a "slate of nominees chosen by the Student Assembly," in order to avoid the presence of faculty members who would be unfavorable to accused students. Whereas the present system requires the accused and accuser to present cases separately before the Honor Court, the proposed system will require both to present their cases at the same time, "an important change in the direction of fairness of the accused," according to Jervis.

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Memorial service upcoming for slain Hamilton graduate

by Adam Wergeles

On October 2 at 4:15 in the Chapel, there will be a memorial service for Jennifer Lynn Rubin, who died on June 11, 1984, twelve months into her tour as a Peace Corps volunteer. A member of the class of '83, Miss Rubin chose to tackle the rigorous life of the Peace Corps. Upon arriving in Togo, a small West African Country, she "immediately took an interest in the plight of women in Togo and was having some success in reducing their workload," according to a New York Times article on Rubin that appeared last July.

Despite initial troubles in adjusting to the Togo society, she quickly befriended a village woman named Gieselle, "who helped her adjust to the culture," the Times said. Shortly, thereafter she noticed that some of her belongings were stolen and certain circumstances of the robberies led her to believe that Gieselle was guilty. At this point she chose to tell Gieselle's father, from whom she rented her house, about the robberies. After being told, he informed the police, who later picked her up. But when the police came to pick her up they beat her until she confessed.

A few days later, Gieselle was released and, with two men, returned to Miss Rubin's house and killed her.

Apparently Miss Rubin was truly a special person. William Platt, the Peace Corps director in Togo, said that "Miss Rubin had a tremendous impact" on the village.

She had a tremendous impact at Hamilton as well. Jeff Eaton, the College Chaplain, said that "she was an absolutely exceptional person" and that she was a "deeply caring" and "deeply compassionate individual." Eaton will deliver a brief sermon about Rubin's sensitivity and strength. Along with Rev. Eaton's sermon, Fred Wagner, Nancy Rabinowitz, and Jane Jervis will give their personal reflections on Miss Rubin's character and fortitude. Jim Finster '86 and Christina Colbur '85 will provide music.

Jennifer Lynn Rubin

The entire Hamilton Community is encouraged to come and pay tribute to a truly remarkable woman, Jennifer Lynn Rubin.

Two years after, revisions finally come to student referendum

continued from page 1

New Provisions for Court penalties

Jervis also noted that the Honor Court can, under the present system, assign a grade of F or FF. Under the new provisions, the Honor Court will not be able to assign grades, but will instead remove a student from the class. This action will appear as "disciplinary withdrawal" on the transcript. Caused in part by pressure from faculty who felt that students should not be given the right to assign grades, this change "makes the penalty about the same," Jervis stated.

The Appeals Board, presently made up of the three members of the Academic Council, with the addition of the Dean of the College for Honor Court cases, will be changed to include three faculty members and two students. The appeals process will also be changed. Under the present system, appeals are granted at the request of students with no spelled-out limitations. The proposed system would limit appeals to a) substantial new evidence since the time of the trial; b) procedural irregularities in the conduct of the hearing; or c) prejudicial bias in the court or Chair. In the event of an appeal, the Appeals Board will not normally substitute its own decision for the earlier decision, but rather remand the case to the appropriate court for a rehearing if deemed necessary. The Appeals Board will make final substitute decisions only in extraordinary cases in which they feel it would be impossible for the appropriate court to reach a fair decision.

Presently, the Appeals Board is not required to talk to the court which made the earlier decision. The proposed system,m on the other hand, will allow the chair of the court having made the original decision to respond to the appeal.

Two years of attempted revisions

Jervis explained that the proposed changes have resulted from a "two-year period of attempted revisions which have been modified by both faculty and students." During the spring of 1984, Jervis stated, numerous J-Board cases in which decisions were overturned by the Appeals Board "caused dissension in the community." Through the revisions, Jervis hopes that both the Honor Court and the J-Board will gain a sense of credibility that has been lacking in the past few years. "It undermines the credibility of the original court if every case is appealed," Jervis remarked, adding "I believe every student should have a fair trial, but not necessarily two trials." Jervis also feels that the presence of both faculty and students on all three boards will provide as "important, educational opportunity for both faculty and students to work together as colleagues on a common enterprise.

The election of faculty members to the three boards will also be an improvement, Jervis noted, since "the judicial appeals function of the Academic Council is a minor one," with the Academic Council members being chosen mainly for their academic functions. Jervis added, "The goal of these changes is not to take power away from the student courts, but to make them more effective."

Dan Connolly, Student Assembly President, stated "I personally support the document." Connolly agreed that "both boards have lost credibility in the last few years," stating that the proposed changes will "create a new kind of balance." "While the inclusion of faculty members (in the Honor Court and J-Board) seems at first to be a compromise, the addition of students to the Appeals Board will balance the situation.

Schlafly will appear in Chapel next Wednesday

Author and noted Republican women's leader Phyllis Schlafly will be on campus next Wednesday, October 3, to give an address in the Chapel at 8:30 pm. Schlafly's lecture will focus on women and the election. Her visit to Hamilton is sponsored by the Root-Jessup Public Affairs Council.

Schlafly is most famous as the leader of a ten-year movement to defeat the proposed Equal Rights Amendment to the U.S. Constitution. In addition to being the leader of this group, known as "Stop E.R.A.", Schlafly is also the head of a pro-family group known as the Eagle Forum. She is the author of nine books, five of which deal with nuclear strategy, and has served on President Reagan's Defense Policy Advisory group. Schlafly's book entitled *A Choice, Not An Echo*, about women in America, has sold three million copies, and Schlafly herself is the subject of a book entitled *Sweetheart of the Silent Majority*. Root-Jessup president Mark Connolly '85 said that Schlafly was invited to speak at Hamilton because she is recognized as "a leader and a powerful force" in the Republican party and in American politics in general. Connolly added that Schlafly "represents a view which I believe challenges the dominant view of most college students, but a view that we have to acknowledge."

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Opera House once focus of community

by Adam Wergeles

The research of Clinton's past is not an easy task, but I must admit, it is an interesting one. As Mary Dever says in chapter one of *The History of Clinton*, "Delving into the annals of history is like walking back through corridors of time and opening the myriads of doorways that lead down multitudinous avenues of research." Fortunately in my research, I came across the door of Phil Munson, a member of the class of 1934, who provided invaluable assistance in my endeavor.

The Scollard Opera House, built in 1863 by John H. Tower, was destined to become the "focal point of the community." In April 1876, Dr. James I. Scollard, who was "something of a wheeler-dealer," bought the opera house and then proceeded to lease it to John Tower's son, Fred L. Tower. Despite Fred Tower's insistence on the opera house being called the Clinton Hall, the name never caught on.

From 1860 to about 1910, the opera house was "the place" to be for Clintonians as well as Hamilton students. In those days Hamilton had a "greater use" for Clinton, and Hamilton had not yet built its own theater. Consequently, the college used the opera house for its various theatrical endeavors, such as the college Glee Club, the college Mandolin and Bongo Society, and the Charlatans, which was the Hamilton Dramatic Society that reached its peak in the days of Alexander Woollcott. Incidentally, these performances were very well attended by Hamilton students and Clintonians alike.

Clinton's Opera House ca. 1900; reproduction from a sepiatone. Slide courtesy of Mr. Phil Munson.

Although the Hamilton students seemed to have found a great use for the opera house, the Clintonians found an even greater use. One of the uses they found for the opera house was the holding of the various town and village meetings. But its primary use, of course, was entertainment and to a smaller degree, education. For entertainment, the Clintonians employed the talents of the many traveling troupes. Families of musicians would play "Rock Bands" at the opera house. But it was not the type of rock and roll that is characteristic of the 20th century. Instead, the musicians would lay rocks of different shapes and sizes on the stage, and then play these rocks like a xylophone.

Dramatic troupes appeared at the opera house putting on plays like *Uncle Tom's Cabin* and high school students danced and sang to the delight of the receptive Clinton audience. It seemed that the opera house was never at a loss for talent. As a matter of face, P.T. Barnum appeared at the opera house as a guest of the Universalist Church. Even more interesting was the fact that he performed forfree, to raise money for the Church.

But there was also a truly educational flavor to the Scollard Opera House. For instance, lecturers frequented the opera house and gave talks ranging from politics to travel, often aided by "magic lantern slides." Physicians from the area would come to the opera house and give medicine shows, "purveyors of free entertainment and cheap elixirs." Indians often came and showed their wares—from the wonders of snake oils to the practicality of curing meats. It was also at the opera house that, in 1880, Thomas Edison displayed one of his finer inventions, the phonograph.

In 1910, with the advent of the silent film, the opera house began to double as a movie theater. It became the typical silent movie house, with the piano player fervently trying to keep pace with those action packed westerns with Tom Mix, Ken Maynard, and others. It is legend that the curator of the opera house, during this time, was a man named Buckshot Kennedy. He was well-known around Clinton because he simply placed the new posters (of the movies) on top of the old, never bothering to clean the wall, and apparently he washed himself about as often as the wall. The opera house truly did have a flavor all its own.

It was the coming of the era of "sound and talking pictures" that brought the demise of the opera house. The old theater just could not adapt to the technology of sound movies, although it did not go down without a fight. When the epic film "Wings" (with Jackie Cooper) was brought to the opera house, the theater enlisted the aid of two high school students in an effort to create sound, who stood in the stage wings and tried to simulate the sounds of airplane engines, machine guns, crashes, etc. at the appropriate time. Despite this intriguing attempt to create sound, the Clintonians were soon frequenting Utica for their entertainment.

The old Scollard Opera House still stands today, above the Village Green, and it is believed that the posters placed on the walls by Buckshot Kennedy are still there. But the life and character of the opera house exists only in the fading memories of the old Clintonians.

Wertimer talks to future millionaires

by Bruce Markusen

A lecture entitled "Plan for Post-Graduate Business Education" was delivered by professor Sidney Wertimer of the Economics department this past Tuesday. The talk was aimed at the "Pre-Millionaire's Club" — that is, Hamilton Seniors who are presently considering attending graduate business schools in the near future.

In his lecture, Wertimer warned Seniors of the great difficulty of gaining admittance to business schools. He pointed out that most good business schools do not accept students directly out of college.

"Business schools don't really consider admitting students until they're at least two to three years out of college," Wertimer explained. "In fact, 90 percent of business school students have worked for at least one year."

In advising those planning to attend such schools, Wertimer suggested students first seek employment before applying to a particular business school.

"First get a good job after you graduate," he recommended. "Work hard at it, so as to get good recommendations from the people you work for. Business schools are more interested in how you've performed on the job than how you did your first semester at Hamilton."

While Wertimer expressed the belief that it is easier to gain admittance to business school after being employed for a period of time, he also pointed out that the student himself will benefit from such job experience.

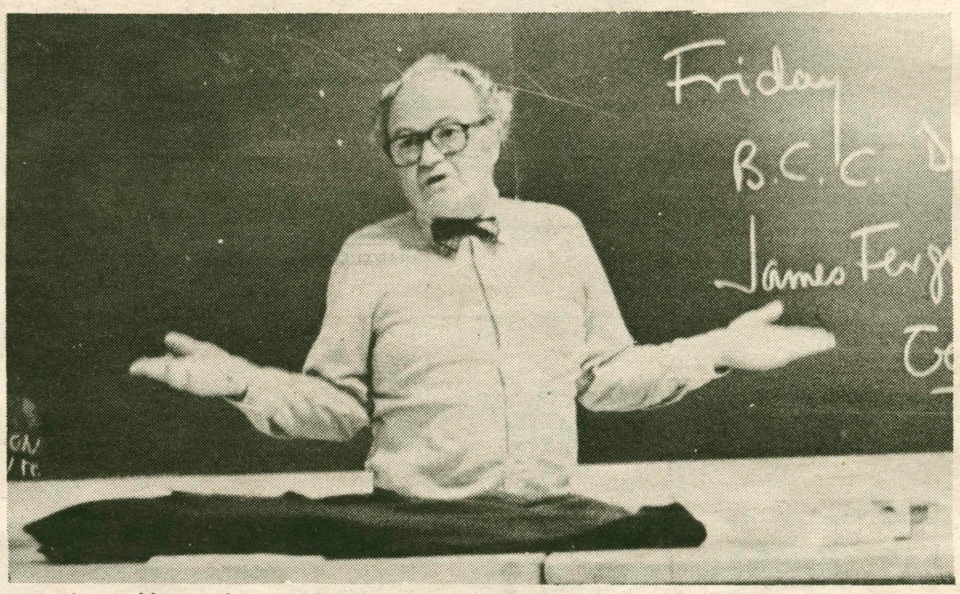
"You, the student, will probably be entering business school at the age of 25 or 26," he said. "You'll be more attuned at that age. In addition, you'll probably be paying for your own tuition, since you've been working the past couple of years. And if that's so, your motivation will be greater since it's your money you'll be spending."

Wertimer also made several other suggestions to students considering the possibility of post-graduate study in business. First, he strongly recommended that students take some college calculus, since business schools usually do not consider students without such experience in math. Second, he advised students to take the Graduate Management Admissions Test (GMAT) as soon as possible in their senior year, usually when it is first offered, sometime in October. He also recommended that students take the GMAT a second time if they perform poorly on the initial examination. And third, he advised students not to concern themselves too greatly with their choice of a major.

"Don't worry about your selection of a major," he explained. "Major in whatever you like; just make sure you do very well in that major. Business schools really aren't interested in what your major is, they just want to see a great record in that area."

Wertimer also commented that students considering business schools should realize the opportunity cost of such a venture. According to Wertimer, on the average, business schools cost $12,500 per year in tuition alone, not including the price of room and board. Thus, over a two-year period, a business school will probably cost the student from $25,000 to $30,000. In addition, Wertimer explained the "opportunity cost" will include the wages the students might have earned had he or she decided not to attend business school.

"Students graduating from Hamilton usually earn about $20,000 their first year on the job, and up to $25,000 the second year," Wertimer says. "Thus it costs the student a total of $65,000 to $75,000 to acquire an MBA from a business school."



Wertimer addresses the pre-millionaires.

Wertimer also explained that students do not necessarily have to attend business school in order to find employment in the business world. "You can be a successful businessman without going to business school and receiving an MBA," he reasoned. "It's unlike law school or medical school, where you must have a degree to become a doctor or lawyer."

"Furthermore, there is a post-hoc fallacy held by many who believe that an MBA *causes* you to become rich and successful. This is simply not the case, for people who have become millionaires as businessmen probably would have done so whether or not they attended graduate school. In other words, you earn the money; it's not given to you because they love you."

Wertimer warned against seeking combination degrees, which allow students to concentrate in two fields of study, such as law and business. He pointed out that students waste a great deal of time studying in such a way, while gaining knowledge thay they will probably never use.

"The student should find his motivation and concentrate in one particular area. For example, if you want to be a businessman, why take law? You probably won't use it. If you're a smart businessman you won't solve your legal problems by yourself, but you'll hire a good lawyer to do it for you."

When asked about the "Pre-Millionaire's Club", which he was supposedly addressing, Wertimer admitted that no such club existed. "The 'Pre-Millionaire's Club'," he said, "is just a figment of my imagination. I use it as a way of enticing people to come to the lecture. Besides, I feel that every person here (at the lecture) will earn a million dollars during his career."

WHCL FALL SCHEDULE

	SUN	MON	TUES	WED	THUR	FRI	SAT
6 AM	Alex Last	**RADIO ROOM SERVICE**					Rob Baron & Jordon Hamowey
8 AM	Bob Hager & David H. Lawrence	**MUSIC NEWS FEATURES**					Kathie Gottlieb
		Pete Walsh	Carl Wieting	Jody Glancy	Ron Klein	Pete Walsh	Page Coulter
10 AM	Alberto Morales	Tim Perell	Rob Baron & Jordon Hamowey	Peggy Field	J.D.	Cas Patrick	Lori Rottenberg
NOON	Scott Amoye	Aeon Cummings	Paul Lee	Mark Pisani	Kevin Reilley	Aeon Cummings	Kevin Reilley
1 PM	Elizabeth Wright	Paul McGowan	Matt Chamberlain	David Rhind & Jim Benneyan	Jim Higgins	Rick Hogan	Jim Keepnews
3 PM	**DRAMA**						Meg Burch & Jody Glancy
3:30 PM	Speke Wilson	David H. Lawrence	Alex Last	Bob Hager	Bob McMinn	**ROUND TABLE**	
6 PM	**PUBLIC AFFAIRS**						
7 PM	Sierra Biggs	George Grunebaum	Meg Burch	Chris Moore	Carl Wieting	Chuck Miller **Icepoint**	Evan Smith
9 PM	Mike & Cas **Trivia**	J.D.	Rich Dean	Jason Taylor	Peggy Field		Mike Schwartz
11:30 PM	**BOOK AT BEDTIME**					DANCE	
MIDNIGHT	Wayne Greene	**"On the Air" Artrock**	Rich Sargent	Brian Swain	David Diamantis		Dead at the Controls
2 AM						Mary Dougherty & Jody Underwood	Candee Coffee
4 AM						Jim Perell	Larry Towner

Student Assembly Platforms

SA representatives: Class of 1988

Karen Bunning

One of the advantages of coming to a small school, such as Hamilton, is that everyone can be involved. We can have a close, united community with each person taking part in the decision making. I am very enthusiastic about our class and would like to see that we live up to our potential. In this limited space I won't attempt to list my qualifications, promises, or proposals. I would just like to state that, if elected, my actions will always by responsible, sincere, and in your best interest.

Stephen Caffarelli

My name is Stephen Caffarelli and I am running for freshman representative to the Student Assembly. As a representative I will be sure that our opinions are heard by the Assembly. If elected I will do everything possible to make this an excellent year both academically and socially. The class of '88 is the largest freshman class ever at Hamilton and if elected I will be sure to use the size of our class to our advantage.

Julio R. Dolorico

Communication is the key to a successful Student Assembly. Through communication, the elected members of the Student Assembly learn the desires of the people they represent, the student body. The assembly can then present these ideas to other campus organizations and the faculty.

As President of the Student Council at my high school and also as a member of the school's Peer Counseling Group, I have had many experiences working with people. I know how to find out what people want and I know how to represent their ideas. Give me the chance to represent our freshman class in the Student Assembly. Vote for me on Wednesday, October ninth.

W. Harrison Hobart

In the idealistic community of a private institution it is too easy to be complacent. It is too easy to lose sight of the real goals of such a community. One can easily rationalize that he cannot make an impact.

I am running for the Student Assembly in an effort to counteract these tendencies. A small institution like Hamilton can be successful with accurate and fair representation. This means increasing the possibility of living in a community where its members' needs are fulfilled and ideas are voiced An active Student Assembly can be integral in one of the most important functions of Hamilton; to constantly improve itself and avoid ruts of complacency.

The experience in student government I have had through high school has taught me that trying to be an effective student organization can be frustrating but also rewarding. To the Student Assembly I can bring experience, dedication, and hard work. I hope that you will give me the opportunity to serve in the Student Assembly.

Eileen Jackson

I am a candidate for the student assembly from the class of 1988. As a Freshman, I am concerned about getting the class off to a good start and making sure they will have an active voice in the government. In high school, I held positions of leadership and responsibility in various organizations including a literary magazine, drama club, special events committee and was a dormitory proctor.

I want to make sure the freshman class will be represented well in the student assembly and am willing to put in the time, energy, and effort needed to achieve this.

I am enthusiastic about our class and feel that we have a lot of ideas and potential to contribute to Hamilton College.

My name is Eileen Jackson, and I want to represent our class of 1988.

Ezra Kopelowitz

To be a freshman representative to the Student Assembly, would give me a chance to make this school a better place for all. I have gained much experience from holding various student government offices in high school, and would do my best to achieve optimum results for both my class and school. I do not feel I have enough knowledge of the campus at this point in time, to make specific promises. But whether it be partying , studying, eating or sleeping, Hamilton students deserve the best. This, if elected, is what I will achieve.

Joey McCalla

Taking into consideration the ambiguities associated with a campaign based on abstract political aims as opposed to one based on concrete proposals, I feel that a candidate should familiarize his or herself with the student body through broad ideals instead of political promises. Student involvement, *accurate* representation on the part of the officeholder, and community interests — whether social or political— constitutes those "broad" ideals on which my platform is based. With community support, I will work to represent these values as they appear in relevant, day-to-day issues.

Jim Walden

I have heard that a freshman on the Student Assembly is a god. One to be worshipped, the focus of international prestige. I was told that if I were elected to the Student Assembly I would have wealth, wine, and autonomy. This, however, is not the reason I am running for Freshman Representative to the Student Assembly. I enjoy responsibility and I am decisive by nature. Most importantly, I am committed to action and I will be dedicated to the people I represent, keeping their best interest at heart. Aside from these qualities, I have a stinging sense of humor which is necessary to muddle through the mundane details of life.

Honor Court: Class of 1988

Brad Alpert

Although the Honor Court is an inherent part of our college, it is not exempt from minor reform when this is necessary. I acknowledge the need for an Honor Court on this campus for extreme cases, yet I don't condone the idea of having this court act as a constant threat that results in student paranoia. I believe that I can offer an impartial, open mind to the court. If elected, I will do the best job that I can to be fair and non-biased.

Thomas J. Cunningham

My name is Thomas J. Cunningham V. I am running for the Freshman Class Honor Court position. As we all know, Hamilton College prides itself on its tradition of upholding the Honor Code.

In my short time at Hamilton, I've come to understand its importance to the unique educational experience that we have begun to embark upon. I would consider it a privilege to help sustain this integral facet of our college education. The only way this can be done is through your cooperation.

Having a military background, I can easily perceive the advantages that such a trust can give to all of us. For honor, loyalty, and trust are the key ingredients needed to be a mature and respected person. I strongly believe that each and every person at Hamilton can respect and abide by the Honor Code.

My reason for running for Honor Court representative is a simple one. I believe that as responsible students it is our duty to respect the trust that has been bestowed upon us by the administration. By someone not complying with the Honor Code they are depriving not only themselves, but all of us who do adhere, of a positive learning experience.

Jon Pierre

My name is Jon Pierre, and I would like to represent you on the Honor Court. I am drawn to this office by my deep interest in constitutional law and my regard for justice.

As this is not an executive, but a judicial position, I cannot offer a set of promises. I can, however, assure you that, if elected to the Court, I will insure that no adjudication be reached without procedural fairness, that all students, regardless of where they're from, what classes they're of, or who they are, be fairly tried.

I feel that my knowledge of the theory of law and my sincere concern for due process make me the most qualified candidate for this.

Chandresh Raithatha

Dear Class of 1988,

Honor is the basis of life, at the least, the incentive to continue life. Here at Hamilton College, the Honor Court mandates academic honesty. I, Chandresh Raithatha, feel that YOU should invest your faith upon my judgment, as I will do my best in honoring your faith. Furthermore, reflect upon the fact that if I was not confident about my judgment, would I let your faith burden my shoulders?

Gail Roemer

My name is Gail Roemer. I'm a freshman living in Milbank and I'm interested in running for the position on Honor Court. My senior year at my prep school—Western Reserve Academy in Hudson, Ohio — I was one of the four student members serving on our eight member Honor Court. In the discipline cases that I dealt with last year I learned how important it is to have court members who will accurately and fairly represent the voice of the student body. The Honor Court is an organization which affects the entire Hamilton community. I will do my best to represent our freshman class in a respectable and just manner.

Thank you.

Junior SA rep; '88 treasurer

Maria Zizzi

My name is Maria Zizzi, and I am running for the position of Junior Representative to the Student Assembly. As a junior, I have previously been involved in numerous clubs and organizations on campus, and I understand the importance of having necessary funds to run these programs smoothly. If elected, I will do my best to insure a sufficient allotment of funds to all organizations.

An example of my interest in campus activities is my belief in the necessity of the winter and spring carnivals. I feel it is important to get as many people involved as possible to make it a successful and festive occasion. And I feel I can help make both those weekends fun for all who participate. So, vote for me on October 9th.

Isaac Gilliard

I am seeking election to the Student Assembly in order to fulfill an interest and to participate in our college community. The Student Assembly is a valid and significant decision-making body at Hamilton College. It is a forum where participation and student input is vital to its function. If I am given the chance to serve I will participate to the best of my ability and serve the community as well as I can.

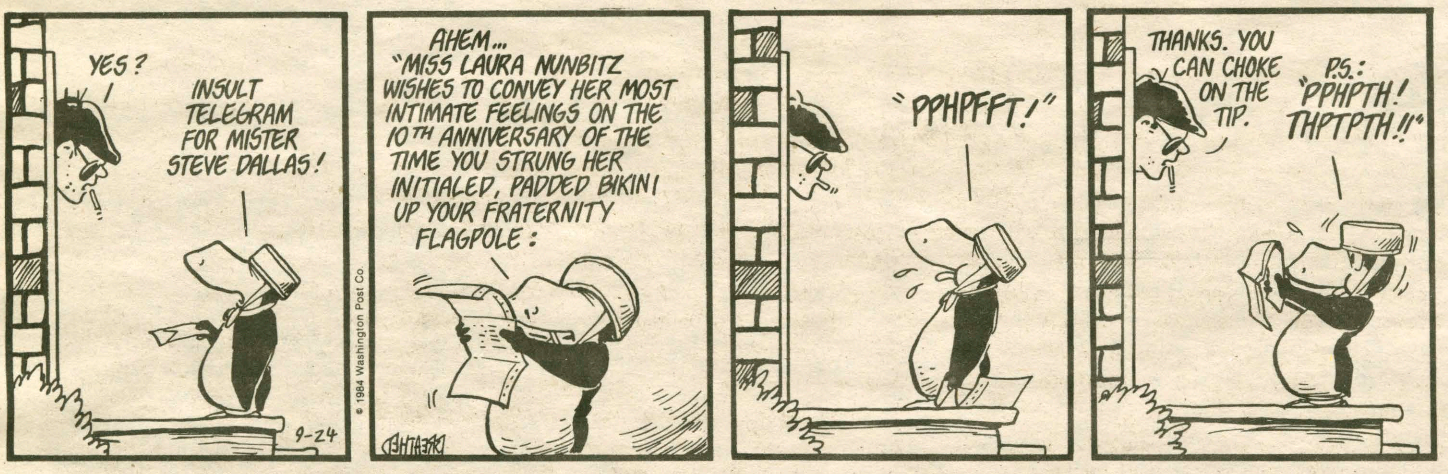
Peter J. Clayton

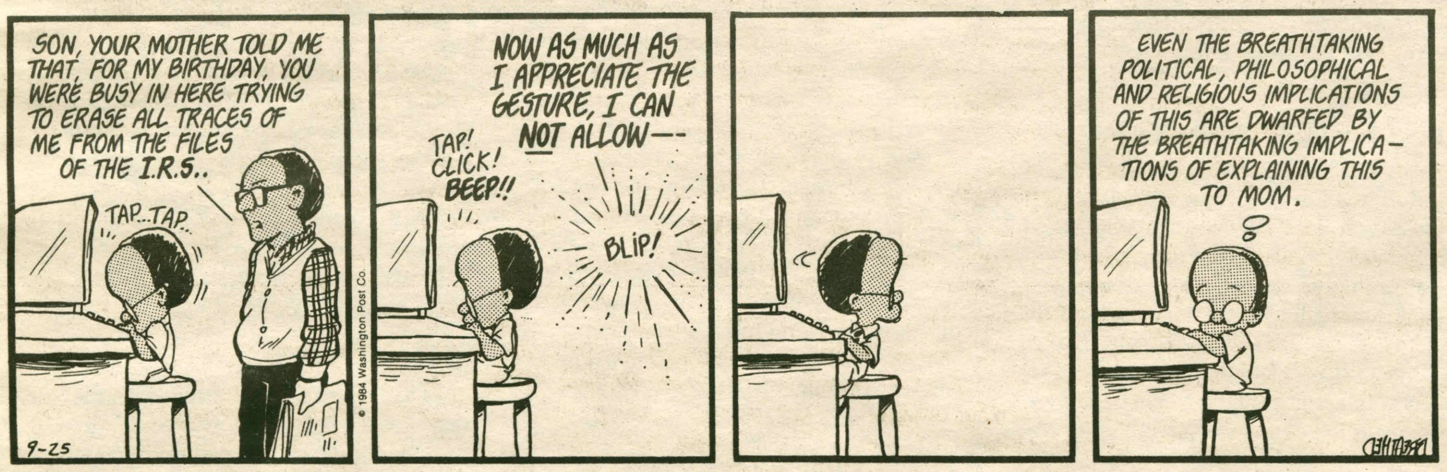
I am running for Freshman Class Fundraiser/Treasurer because I seek to make the four years that we will spend here, at Hamilton College, the best times of our lives. To insure that goal, we as a group must have strong dedicated leadership. The leadership must be able to employ the available class resources to their fullest. The leadership must also be financially prudent. I believe I possess these qualities.

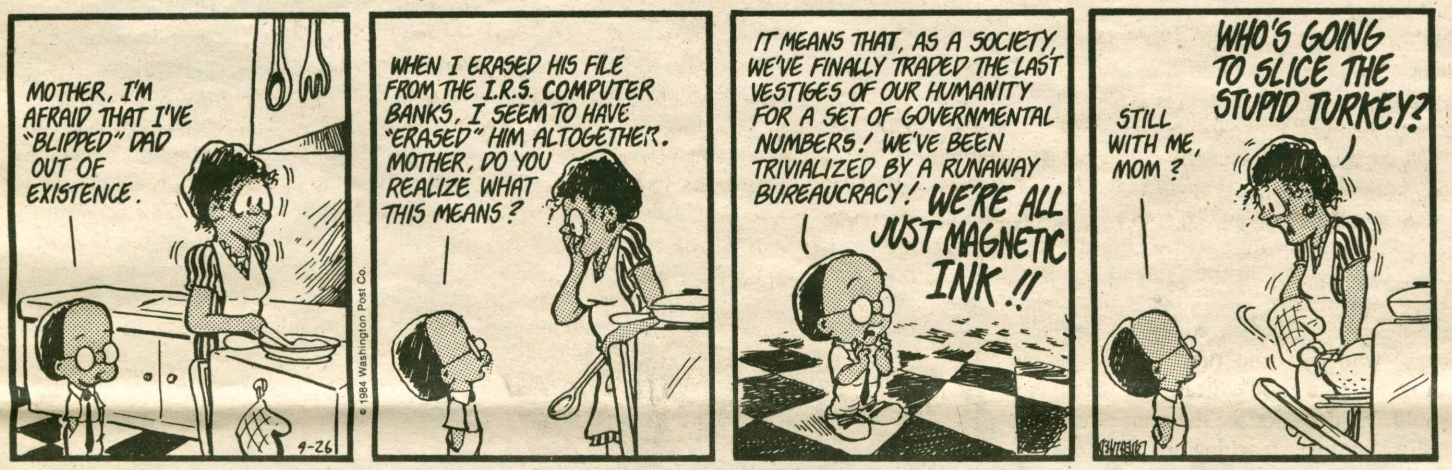
Last year, as controlling treasurer for my high school, I took responsibility for, and supervised the use of, over $200,000.00 in club funds. I was an active member of the Student Government and a faithful supporter of all school activities. At Hamilton, I promise to continue my dedicated service to my school. I am enthusiastically looking forward to working hard for the benefit of us all. I hope I can count on your vote.

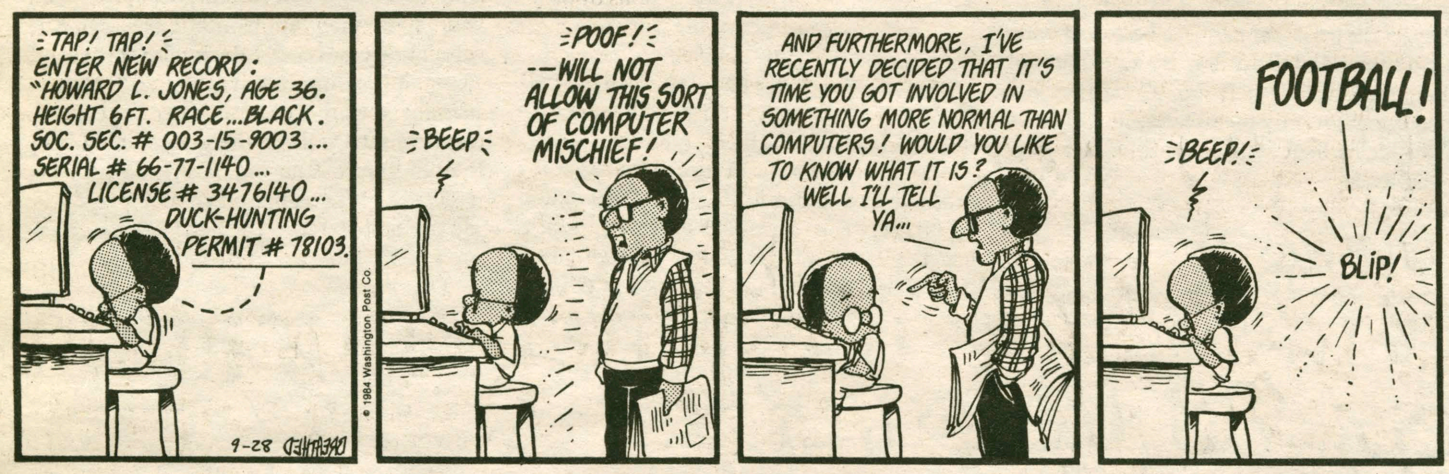
Thank you for taking the time to read this and good luck to all my fellow freshmen.

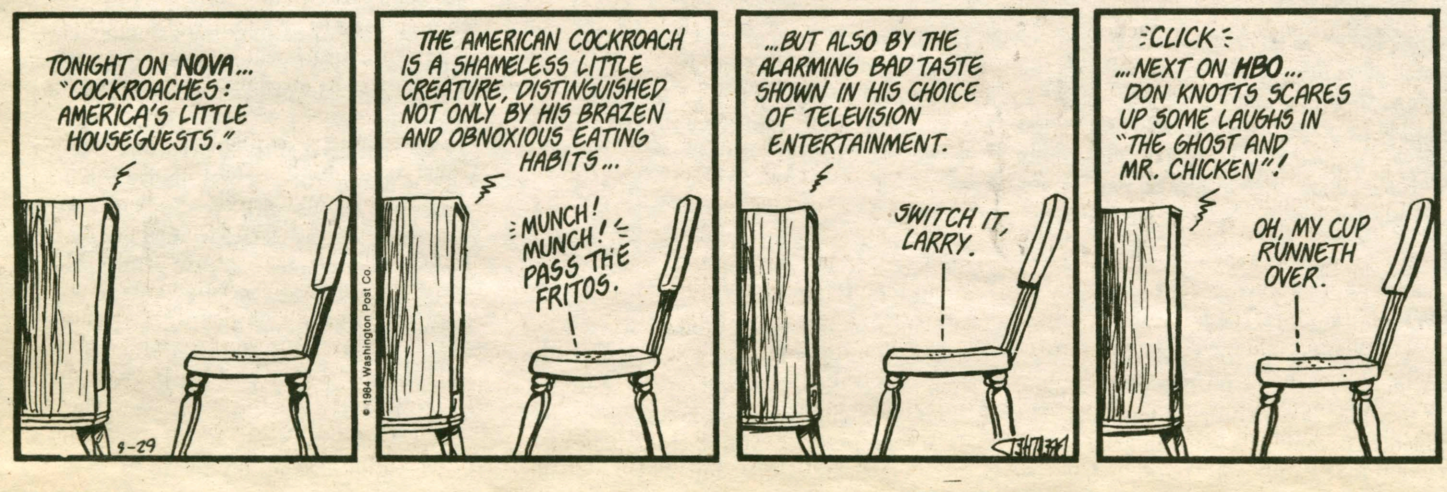
Bloom County











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Arts

The Spectator

Brun: 'acting is imagination'

by Wesley Blount

Fritz Brun, new acting professor at Hamilton, was drawn to his art for many reasons, but one he especially notes is that acting allows him to live out all the possibilities of his imagination. "It is possible for me to dig out the great lover, the terrifying psychopathic manipulator, the brutal businessman, all sorts of possibilities (through acting). It is important to make others believe in you, to make the audience suspend disbelief and share in (your dream). It is the same as a director," he added. "You create a little world."

Brun's love for acting began "early on." He attended the famous Bristol Old Vic Theatre School in London, and then returned to his native Denmark to act in a repertory company. After six years, a move to Copenhagen with its "Danish Broadway" found him performing in plays, movies, and on television. In 1977, Brun reevaluated his goals and attended the University of Copenhagen, attaining the equivalent of a Ph.D. in English and Russian languages and literature. At that time, he received a fellowship at Stanford University where he became a graduate student (and where he is currently finishing his dissertaton). While in America, Brun continued acting performing in eight plays while at Stanford, and directing five more.

What is particularly striking when talking with this worldly professor is the optimism he expresses about living in America. At a time when many Americans are not happy with their country and its standing in the world, it is refreshing to hear a positive word. Coming from Denmark, Brun was in a part of the world caught between two very different superpowers. He compared this position to the "between-two-worlds" idea expressed in the movies of Stanley Kubrick, such as *2001, Barry Lindon,* and *Dr. Strangelove. "My world is predominantly Soviet Union, which I see as a 1984* state, versus the US," he commented, adding that he viewed the US with a "naive positive attitude (The US is) heroic and sympathetic. . .with vestiges of heroes and villians." Citing these feelings as part of his reason for coming to America, he explained other motivations. "Some people feel liberated by leaving home. In Denmark, you cannot leave home; for personal liberation, you must go farther away. It worked, in that I found myself."

Why Hamilton though? "Hamilton has qualities which appeal to me. You can be a gentleman here," he observed. He says that he shares similar values with the American young people he has met. "They do not treat the uneducated and poor as heroes." Brun told a story about the woman who had been minister of education in Denmark, who had said that if some people could not get a good education, then no one would. He does not see the same over here.

Brun enjoys teaching here. He calls himself a "born pedagogue." "You can't teach everyone to be an artist," he observes, but that is not the point of his classes. The point is for all students to enjoy the class. Brun assists the truly talented in developing their talent, opening them to all possibilities. For the non-actor, Brun feels that acting offers three things: a better understanding of the craft, a socal group activity, and a chance to learn about interpersonal relationships and about themselves.

Fritz Brun, newest addition to the Department of Theatre and Dance.

The Kitchen, by Arnold Wecker, is this year's fall production, which will be directed by Brun. He chose the play because "in theatre you must think in practical terms versus spiritual terms. In this case I was looking for a show with good appeal and parts for many actors." At first he contemplated putting on a musical but was unsure of how much the Music Department would commit itself to project. But music, says Brun, is a part of *The Kitchen.* "It is everyday music, like the everyday rhythm of a factory."

In Brun's mind, the purpose of *The Kitchen* is to show the living conditions of people with routine jobs. It is the story of a day in the life of the kitchen of a busy restaurant. But, more importantly, *The Kitchen* is also a metaphor for life. It contrasts those who accept their mindless work against those who feel that there is something more to life. In a similar way, *The Kitchen* contrasts expressing your feelings versus expressing the truth.

Brun feels that all Hamilton students can relate to these situations. "For example, accepting Mom or Dad's goals or trying something more creative and different." He also sees the necessity for more than mindless day-to-day business. "We all live lives of imagination."

Arts students in league for better education

by Patricia Finn

The Hamilton Student Arts League, seriously committed to the function of art on a liberal arts education, is encouraging communication among students and faculty, and fostering an awareness of the arts at Hamilton.

Chartered in the spring of 1983, the group sought to "break down the barriers within the department," says Suzanne Kelsey, co-president of the group, "to open it up and get people together to talk to each other." The nature of art education, the many hours of studio solitude, and the highly individualized work processes make it difficult for artists to gather and share ideas, plans, or even the finished products. "Once a project really gets going no one has the time to leave the studio," says Kelsey. So one plan was to fill this need for interaction by creating a forum. "It would be a time when we can gather ideas. . .and the value of being here. Interaction is important and needed.

"So often the painters don't know the photographers who don't know the ceramists," says Jere Williams, a student active in the League since its inception. "Also the economics major who is taking as drawing class never gets to see the work of a friend, maybe a chemistry major, who is taking photography, except in a show."

The forum could serve as an informational gathering place for visual artists, faculty and students alike, to seek new sources of stimulation from many art forms. "At Kirkland College," recounts Williams, "all the arts—dance, music, theatre, visual art, writing—were all geographically tied if nothing else, and it was an inspiring atmosphere." Today, in Professor Bill Rosenfeld's poetry class, one of his association exercises, Williams recalls, the "sensory grid," was inspired by a painting class work, the "Progression Assignment," which he found hanging in List at Kirkland College years before. Some students are working on interdisciplinary projects in visual art and theatre, poetry and theatre, and photography and graphic art techniques in a effort to integrate the arts at Hamilton once again.

The Student Art's League is probably best known for the annual "come-as-your-favorite-art-work" Beaux Arts Ball which is held in conjunction with the J. Barny Moore Arts Festival Weekend. The festival of performance, artwork, and craft sale is dedicated to J. Barney Moore, class of 1982, and is the major fundraiser for the memorial fund in his name which awards a prize to the exceptional graduating art student who will be attending professional art or graduate school.

Other than these two popular events, the League has had a difficult time developing programming. "We haven't been very active to date," says Kelsey disappointedly. If all goes well this year, however, the year will be an active one, with many events already on the drawing board. A calendar featuring student art work is in the early planning stages of selection and processing. The publication date is set for early December, and copies will be made

continued on page 8

Arts students want better education

continued from page 7

available at the J. Barney Moore Festival. (Incidentally, all inquiries for the submission of art work for the calendar whould be directed to Paul Lee or Jere Williams. Final selection has not ben made yet, so it is not too late.)

"We as artists want to become a visible well-known part of the community at large," says Williams in speaking about the calendar and the role of the league as a whole. "We have to face it—we are unknown." This feeling of alienation will be countered by exposing the community to new arts events. More frequent shows of individual work, especially the work of those not involved in semester-long seior projects or other projects designed specifically for shows, will be organized later this semester. "Classwork is often hung in List (Art Center), but formal shows have been primarily for those with great interest and not for those not particularly dedicated to the Department," says Williams.

It is important to note that the Student Arts League is not comprised solely of art majors or minors. The recruitment flyer, with cartooning by Rusty Warner, the league's co-president, says, "You needn't be an artist, just interested." A film series of documentary, biographical, and historical films about individual artists, and a selection of art films, are planned, but they are contingent upon interest and participation. Such a series would be "a great benefit—stimulation outside the faculty—for arts students and the community," says Kelsey.

The Student Arts League is not an organization with great political ambition, but it is greatly concerned with the structuring of education in art, especially the gaps which now exist in the Art Department. Last year a student-written report making observations and suggestions about key issues was submitted to the department for review.

Sculpture, one of the major art forms, is virtually excluded from the Hamilton arts curriculum. No could student could choose sculpture as his or her major form of expression. There are not enough courses available without extensive independent study. Without as strong experience in sculpture, an education in art "is not quite complete," says Williams. He went on to observe that"facilities now exist for film and video work, yet courses are unavailable and these resources are inaccessible to interested students." As video graphic art grows increasingly popular as a mass media, the question of video at Hamilton draws more importance."Why shouldn't these resources be developed into accessible training courses in video, film and camera work? Commercial art in the professional work world is a broad based discipline. Can we neglect this area of art education?"

There are many members who would like to see the league become a forum for major change," continues Williams, "but for the most part we are first interested in the image and position of the arts and the arts students at Hamilton." Perhaps through new events, firm support from the community can be developed which would greatly help to counteract the misconceptions that many arts students feel pervade this campus about the nature of art and art classes at Hamilton. "It's very different work," Kelsey says, "but we work just as hard and with as much commitment as anyone."

Suzanne Kelsey, president of the Student Arts League, at work.

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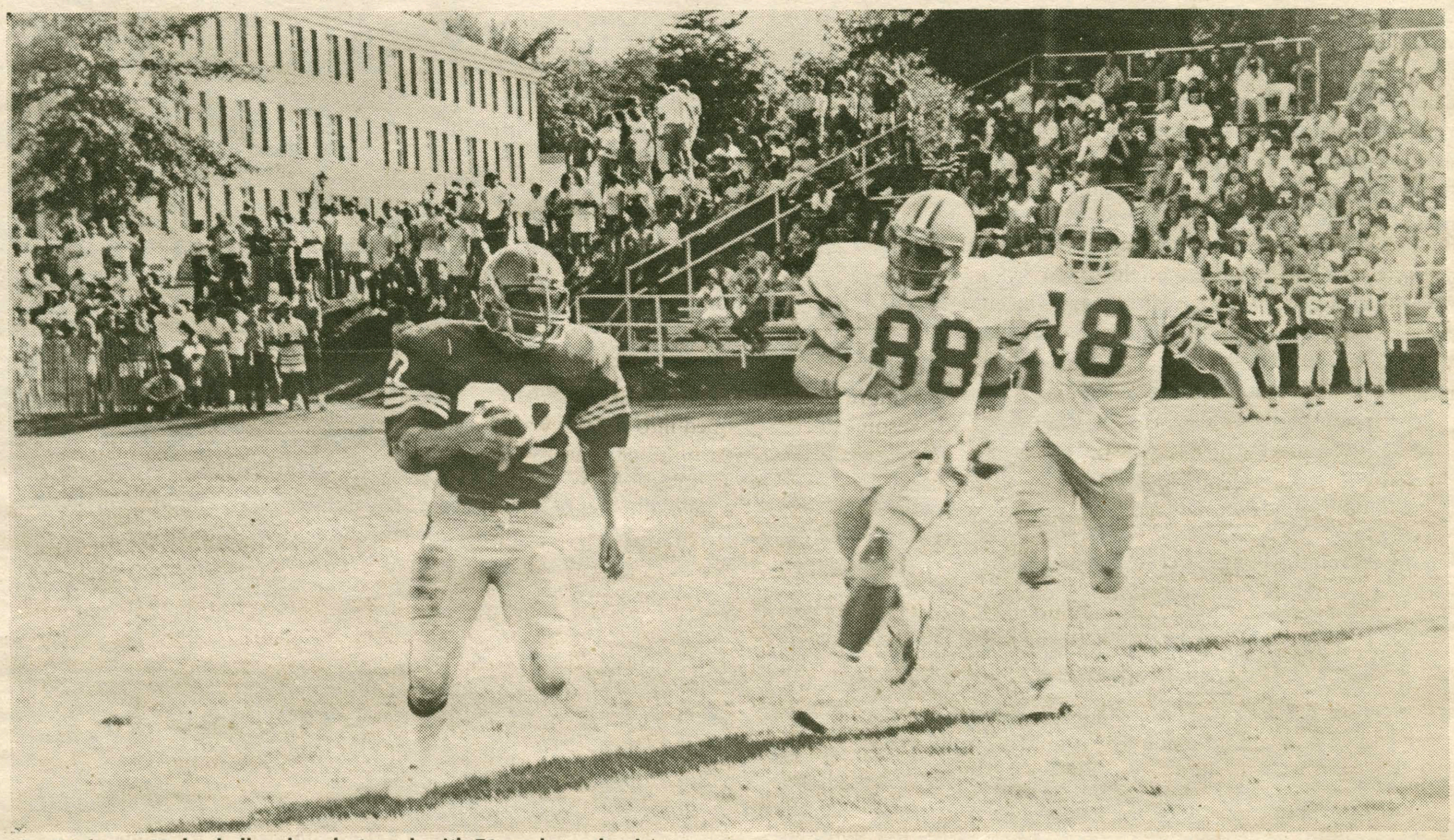
Continentals whip Colby, 20-0, in opener

by Frank Baldwin



Jim Korfonta, 22, lead all rushers last week with 76 yards on the day.

You could hear it in the voices of the fans as they left Steuben field. "We're talking dynasty,"said one. "Is B.C. on the schedule?" asked another. As the large headed homeward, comparisons to Oklahoma and Michigan filtered back across the field. The talk was of winners, and the Continentals earned that talk with a 20-0 drubbing of Colby last Saturday. Everything came together as the gridmen heaved the weight of losing seasons off their backs and posted their fourth win in as many campaigns.

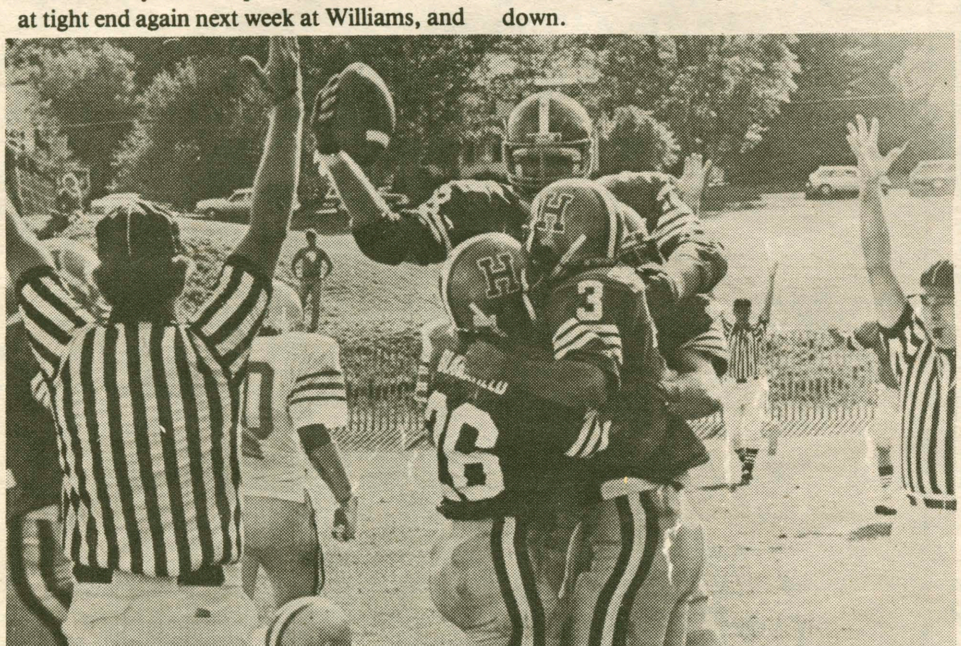
The Continentals were rarely headed, totaling 419 yards to Colby's 217, and not allowing the White Mules inside the 38 yard line until the final play of the game. Junior quarterback Seamus Crotty led the offensive charge, completing 17 of 34 passes for 200 yards and scoring on touchdown runs of one and eleven yards. Hamilton also rediscovered its ground game, with Jim Korfonta rambling for 76 yards on 14 carries and Kirk Perry contributing 60 yards on 15 totes, including an 11 yard touchdown run.

Complementing the offense was a swarming defense reminiscent of Denver's Orange Crush of the late seventies. Dominic Caruso led the way with a Hall of Fame performance, amassing 12 tackles and four quarterback sacks, causing three fumbles, and playing his way on to the ECAC weekly honor roll.

Co-captain Mike Lentini and Joe Panepinto also stood out, with Lentini collecting ten tackles, two quarterback sacks, and deflecting a pass, and Panepinto recording eleven tackles and causing a fumble. Not to be overlooked was the performance of Jeff Sepanek. Defensively, he helped stymie the White Mules by notching six tackles and sacking the quarterback once. Offensively, he made his debut at tight end and pulled in three passes for 54 yards. He also absorbed a hit, on the final play of the first half, that called forth images of Jack Tatum and Hacksaw Reynolds. Sepanek is slated to start at tight end again next week at Williams, and certainly the Continentals are a more interesting team with J-Rod going both ways.

After a scoreless first quarter in which the Continentals threatened often but could not score, Crotty drew first blood for the Buff and Blue by plunging from a yard out with 2:47 left in the first half. Crotty's run capped a 30 yard drive that began after a friendly eight yard punt and was highlighted by a 15-yard pass from Seamus to Sepanek, setting up a first and goal on the White Mule one.

The Continentals recorded their second score with just 26 seconds left in the third quarter, Crotty again carrying it in, this time from eleven yards out. Once again the drive was a short one, Colby handing the Continentals the ball at the White Mule 38 on a loss of possesion penalty on the fourth down.


The winning feeling.

Hamilton put the game away midway through the fourth quarter, as Kirk Perry scampered eleven yards for a touchdown. Three plays earlier Perry had taken a Crotty pass in the flat and raced 34 yards to the White Mule ten, putting on a move that brought the crowd to its feet and left one Colby Cornerback flat on his back, faked out of his proverbial jockstrap.

From the start the Continental attack was a smooth blend of running and passing, as Hamilton netted 194 yards on the ground and 225 through the air. Head Coach Steve Stetson credited the productivity of the offense with playing a major role in the victory. "We controlled the ball on offense and we made big plays," he said. Just as important, Stetson noted, is the fact that the defense remained well rested. "We've had comments from the defense, saying they enjoyed watching more of the game from the sidelines. The more time the defense spends on the field, the worse they get. That's what happened to Colby; they just tired out."

Though pleased with the victory, Stetson hardly bubbled over with praise, and sounded like Old Vince himself when assessing the team's performance. "I'm not satisfied. I thought the game looked a little better on the field that it actually was," he said. "When we saw the films we realized there is a lot of improvement to make, both ways. We made a lot of mistakes, but we worked hard on them this week."

Stetson plans to start much the same lineup against Williams, and he sees ball control on offense as important. "The basic change (from last week) is that we are extremely confident in both tailbacks," he said. "We'll run a lot of both of them, so they stay fresh." Stetson does intend to start Craig Dee at fullback in place of Frank Dumoulin, who injured his ankle in the first half against Colby.

The Ephmen of Williams are coming off an impressive 17-14 win over Middlebury, and Stetson harbors no illusions of an easy victory. "We're expecting a real good team. Their defense, especially, appears to be very impressive."

Sophomore Jim Korfonta, who led all running backs last week with 76 yards, agreed. "They're fast, very quick," he said. "When we match up against them, I think we have the advantage in talent, but I'm not saying we'll win. Whoever makes the least mistakes will win."

Korfonta is confident that the Continental offense is up to the challenge of the Ephmen, who forced four Middlebury turnovers last Saturday. "Our offense is a lot more confident. Last year we had to use a weekly offense; that is, we had to change our whole offense week by week. Saturday I think we established ourselves as powerful enough so we can run the same offense week after week, and that puts pressure on the defense. The defense has to change for us; last year we had to change for them.

Though things look good, keep in mind that the Continentals struck gold on opening day last year, then stumbled and wound up 2-6. Korfonta doesn't forsee a repeat performance. "I think it's a lot different this year because of the unity of the team. Right down to the freshmen, everybody's in it. I think the upperclassmen realize that last year we were overconfident — we didn't really know how good we were after the first game. This year, I think we know ourselves better."

Though the Continental offense was steady, and the defense overpowering, the bulk of the credit for Saturday's win undoubtedly belongs to the much heralded Chain Gang, who rang in the new season in impressive fashion. Larry Kollath was the first to call attention to the crew's exploits. "We were fighting a parallel battle out there," he explained. "It was hot, we had our SCUBA gear on, we were fighting sunstroke. At halftime we had to run in and suck down some salt tablets."

Though the gang won't be working the chains at Williams, they will make the trip, and Kollath once again sees their role as a major one. "We have another parallel battle; this time it's the tailgate party. If we can come through that, they can beat Williams."

That remains to be seen. But for the first time in a long time things are looking up for the Continentals. They head to Williams with the best record in the ECAC, and look to come back even better.

Field Hockey trips Union

by Jennifer Salvo

Facing four of its toughest opponents in as many matches, the women's field hockey team started off its 1984 season 0-4, before rebounding for a convincing 4-0 victory over Union in their last game. The team's early losses were to Division I Colgate, on the astroturf at Rochester, and to Oneonta and Hartwick, both ranked in the top six in New York State.

The Hamilton stickhandlers dominated the Rochester game, but lost after U of R scored two goals on penalty corners in the second half. The team was not used to handling the ball on the artificial surface, and as junior Terri Kelleher put it, "it's a whole different sport on astroturf."

Hamilton is fielding a young team this year, with a new goalie, right back and center back, and just one Senior on the squad, Captain Mickey Eychner. According to Coach Sue Spencer, the team's nine-day pre-season practice sessions were not long enough for the team's play to gel. With new players on the squad and many having to learn new positions, the short training session did not prepare the team adequately for the onslaught of strong opponents early in the schedule.

Between the Hartwick and Union games, however, the team managed to turn itself around. The women worked hard on defense and changes were made in defense and midfield positions before the Union game.

Playing on astroturf once again, Hamilton turned in a fine performance, with 38 shots on goal. Lee Dillenbeck scored twice with Eychner and Sarah Feyerherm tallying one goal a piece in the 4-0 victory.

Showing potential for a strong team, the Hamilton women controlled every aspect of the game. Coach Spencer praised freshwoman goalie Chris Tokar and the Hamilton defense for their effort in keeping Union scoreless, noting that they played "very well as a unit, especially inside our 25." She also cited the offensive line of Kelleher, Missy Stengel, Tracy Ritner and Lee Dillenbeck, as well as midfielders Eychner and Feyerherm, for their superb play.

The young Hamilton squad is highly skilled, and after the frustration of four quick losses they see the win over Union as a breakthrough and a sign that the team is ready to play as a solid unit. Explained team captain Eychner, "the inexperience and raw talent of the team is beginning to mesh together into a tightly knit team that forsees an awesome rest of the season."

With seven games left on the schedule, the team plays away at Russell Sage this Saturday. It is not one of Hamilton's tougher opponents and Spencer stresses that the team's goal for this match and the rest of the season is not only to win, but also to "play very well." . . . The J.V. squad posts a respectable record so far, with victories over Herkimer and Hartwick.

Field hockey is rebounding after a slow start.

Youngsters lead improving golf squad

With three tournaments behind them, the youthful Hamilton golf team has shown definite improvement while earning a win, a loss and a split.

Their first challenge came against a strong Elmira squad, and, although they played as well as can be expected in a season opener, the Continentals were crushed by the Elmira Duffers.

Putting this initial experience to use, they traveled to the beautiful Colgate course for a two-match set against the Red Raider A and B platoons.

As senior Tom Krna put it, "We whipped the B's, but their A team was good. They spanked us."

"If their excursion into the big time (Division I Colgate) wasn't as successful as planned, the Continentals rebounded in their match last Tuesday, beating both Hartwick and Hobart at home. The stickmen shot their lowest cumulative score to date and "showed a lot of improvement," according to Coach Al Nickerson.

Leading the squad through the rest of the campaign will be sophomores Dave Koehler and Dave Bohn, plus frosh Will Burns, Tom Sidden, and Sean Hannaway. Senior Tom"Sky" Krna could also be a factor, but the youth movement is the heart of the team and they possess the best chance to qualify for the ECAC tourney next Thursday.

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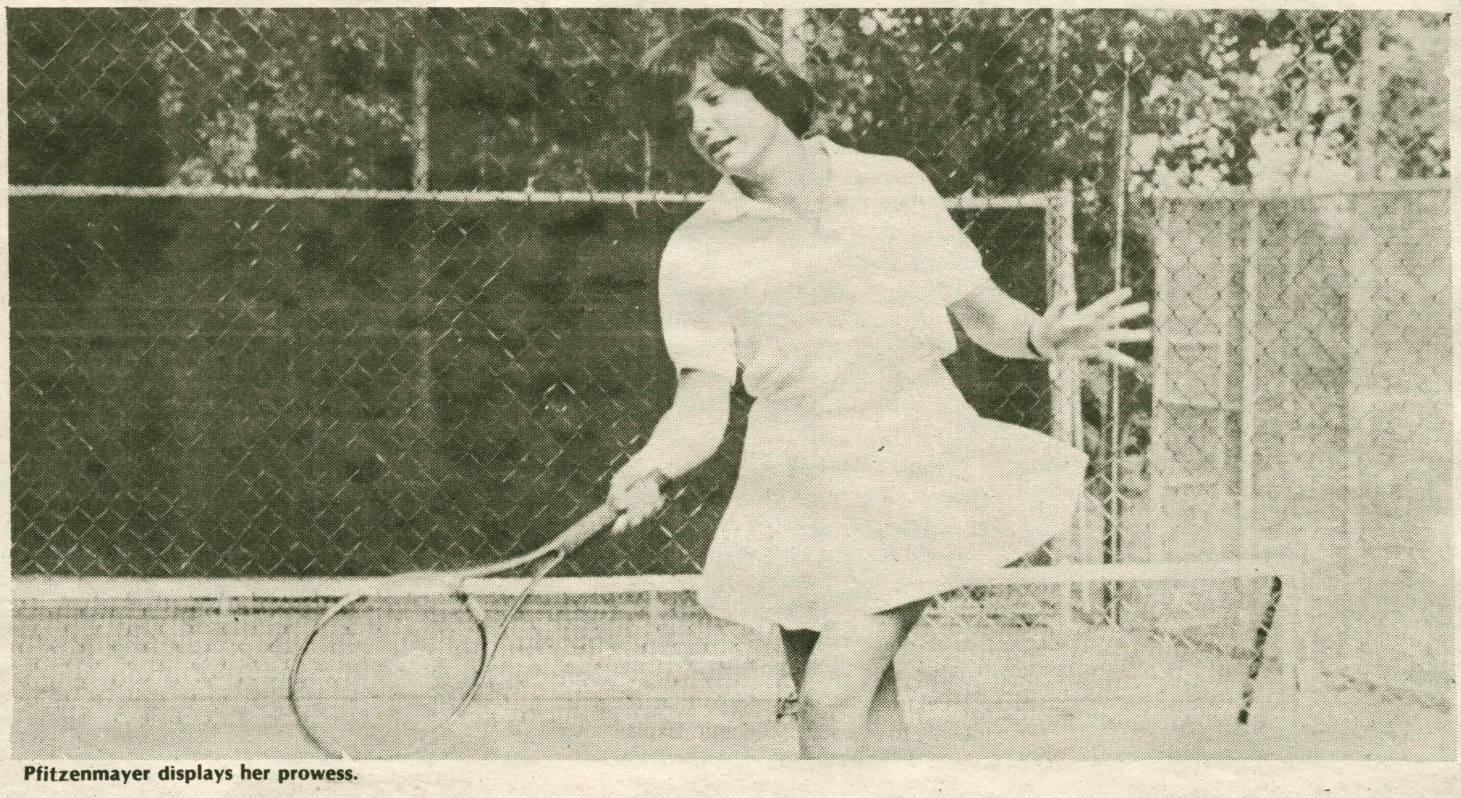
Sportlight: Beth Pfitzenmayer

by Gary O'Neil & David Greene



Pfitzenmayer displays her prowess.

"It was a brutal lost." That's how Beth Pfitzenmayer, the Women's Tennis Captain, characterized her 1983 season ending loss at Binghamton. The loss cost her an undefeated season.

Entering the match at 11-0 she found herself losing a close struggle, 7 games to 6, 7 games to 5. "It was definitely the low point of my career. My paernts drove up from New Jersey to see me finish an undefeated season and I lost a tough one. It was ugly."

The ugly times have been few, however, for the senior from Chatham, New Jersy. In addition to leading the tennis team, she also captains the swim team, while taking the time to be a student advisor, head resident, the secretary to the Student Assembly, and a member of Special K.

The tennis team is a special challenge for Phitzenmeyer because of the competitive nature of the sport. "It's really an individual as well as a team sport. That sets it apart from other sports in that it becomes more competitive. We're still a social team, though. We play an occasional game of mixed doubles with the men's team."

Captaining the swim team is a different kind of experience for Pfitzenmeyer. "I'm not a stand out swimmer by any means. I'm a much better tennis player. Swimming is more just for fun. The best I can say is that I placed eighth at the states." As for the team, though, she has higher aspirations. "The team this year is awesome. We should be really competitive and we have have some amazing recruits."

The numerous activities which dictate the way many of her hours are spent are never seen by her to be a burden. "It's a pretty big committment but the tennis team is laid back. Last year I was forced to miss a match because I had too much work. It takes up a ot of time but it's not that bad. The Studmt Assembly position was a big addition bat I have more than enough time to do the things I want."

Phitzenmeyer would love to see things contine to go her way, and if they do she hopes to win a fellowship to study abroad next year. The English major would like to follow that with a year of relaxation and then a career in advertising or publishing.

"Pfitz" seems to have it all together. She knows where she's at and she seems to know where she's headed. Let's hope the four years of work she has put into Hamilton lead her to the success she is seeking in life.

Men's soccer crushed by Union, 5-0

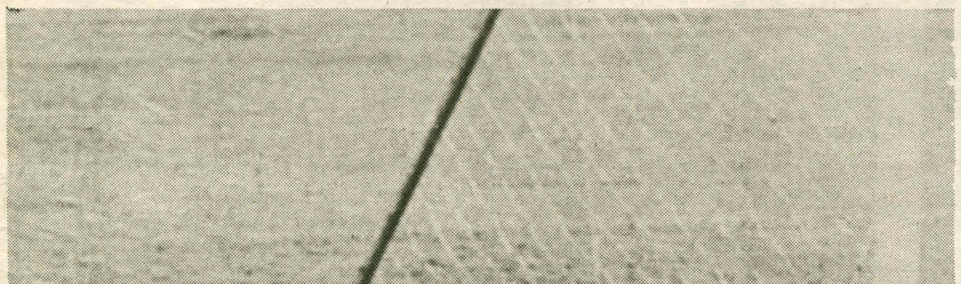
by Brad Johnson

Hamilton men's soccer forward Rich Fischer will be seeing goaltenders in his sleep for a long time. On Wednesday, Fischer missed two seemingly sure goals as the Continentals fell prey to Union by the score of 5-0.

Fischer's frustration is representative of the team's troubles early in the season, as Hamilton has already suffered defeats to four top-ranked New York State soccer teams. Union came into Wednesday's game with a 2-0 record, ranked first in New York and sixth in the nation for Division Threes schools. Earlier, the Continentals played Rochester (4th in New York), Clarkson (12th), and Hobart (10th), which accounted for the three losses on the record. Hamilton won their first game of the season 1-0 against Wooster (Ohio).

Ignoring their 1-3 record, Hamilton was hoping for an upset coming into the game against Union. The Dutchmen have always had a tough time against Hamilton, especially in games played on the Hill, which is notorious for its sub-par playing field. According to Union coach Bob Magee, however, field conditions are almost meaningless in the Union-Hamilton rivalry. "Hamilton always gives 100 percent," said Magee, "and we respect that. We've come up here with some very fine teams and lost when Hamilton was not that strong. The field is usually not a pleasure to play on, but it's never an easy game up here."

Going into halftime on Wednesday, coach Magee must have been cursing the Hamilton "jinx". The Continentals played an aggressive half of soccer, holding Union to one goal and successfully avoiding the slower-paced "control" play that the Dutchmen favor. Had the Continentals capitalized on their offensive chances, the score could easily have been 2-1 Hamilton at the half.



Stefan hard at work.

Twenty minutes into the game, Jim Burgett, one of Hamilton's two English players "on loan", set up Fischer nicely with a straightaway pass up the middle. Fischer broke in alone on goal and managed a shot that was stopped, but the Union goaltender coughed up a rebound. Whether Fischer slipped on the soft turf or was off balance from his shot, he could not get good meat on his rebound attempt, stumbling as his second effort bounced wide of the net.

Nine minutes later, Union got on the board with an indirect kick goal by Chris Roberts, one of only four seniors on the team. Set up about 25 yards away from the goal, Roberts drove a hard shot just inside the right goalpost and just outside the hands of the fully extended Hamilton goaltender Stefan Englehardt.

Roberts somehow managed to bypass the "wall" of defenders that were guarding against a direct kick at the near post. Englehardt looked a little confused on the play, managing only a dive at the ball as it skittered in for the first and only goal of the half.

Although somewhat surprised by the goal, Hamilton continued the pressure, playing their best soccer of the season to finish out the half. Squandered chances proved costly, however, as the squad could not overcome Union's lead.

"We looked better than ever out there today, our best soccer all year, and we should have been ahead 2-1 at the half," mused Coach VonSchiller. "If we had (been ahead) I don't think they would have tied it up."

Coach Magee lit a fire under Union during the halftime that was hot enough to produce four goals in the second half. Somewhat frustrated by Hamilton's agressive play, Magee felt that he had to "break down the intensity in the second half" to get away from playing Hamilton's game.

Four minutes into the period, Union rattled a shot off the post and Peter Stegemann rapped home the second goal in the ensuing scramble for rebound. Rich Fischer had just missed his second "golden" opportunity a minute earlier, not being able to drive home an unmolested shot on the charging Union goaltender.

After Andy Kimball tried to fire up his Continentals with a "dangerous play" that earned him a yellow card, Union went cerebral on Hamilton as Jay Davis headed in the third goal on a throw-in — a rare play in soccer.

Engelhardt was alternately brilliant and shakey in the net for Hamilton. Union put up their fourth goal on the board at 18:19, but Engelhardt shook it off and made a point-blank stop from five feet, showing Union that it would not be a cakewalk, regardless of the score.

Defensive lapses "in tight" seemed to account for the final score as a jumbled Hamilton defense could not swarm around Bob Crandall, who dimished the scoring for Union with thirteen minutes left in the game.

Leaving aside the 5-0 score, Hamilton showed themselves to be a much-improved team over last year. They played a solid and very competitive first half against one of the best soccer teams in the nation, gaining experrience in the process. A welcome addition to the squad is Tom Broderick, newly acquired from the JV's, who showed good wheels and agility.

Co-captains Pete Buckey and Kevin McGovern are "a little bummed out" by the team's performance so far, citing rochester and Clarkson as games that should have been won.

The Continentals lost to host Rochester 2-1 in the championship game of the Flower City Invitational after beating Wooster 1-0 on a goal by Dave Diamantis in the preliminary game. Hamilton dropped a 2-0 game to Clarkson the following Tuesday, suffering from lack of offensive punch.

"I'm a little disappointed about the last three games," said McGovern, "because we played so well in the tournament, but now it seems that we've faded. I know that we have the talent and the potential to win, but it's just a matter of putting it together. A winning record is still possible."

It was a dog day afternoon at Steuben

by Mike Lombardi

(The following conversation took place between Chuck the dog and Strider following Hamilton's 20-0 shellacking of Colby.)

". . . 3,2,1, it's over! We won! Chuck, we won. 20 to zip. A shutout!"

"I can't believe it."

"It's history. We're undefeated, 1-0."

"I can't believe it, Strider."

"I've been here three years, Chuck, and I've seen a grand total of three wins. And not one of them better than this."

"I can't believe it."

"How long have you been here, Chuck?"

"Been where?"

"Hamilton, you bozo."

"Well . . . I'm not sure."

"You're not sure? What, are you on drugs?"

"Huh?"

"Forget it. Anyway, boy did they play great."

"They sure did, Strider. Three touchdowns and all were on the ground. What a change."

"You're not kidding. If they can establish a running game this year that'll open up the pass, and with Seamus's arm — look out!"

"Don't forget the 'D', Strider. Having Caruso back is key. He was awesome."

"Everyone on the defense played well. We dominated both lines of scrimmage. And did you see Sepanek playing both ways? What an effort."

"Maybe if I tell Jay Rod how well he played he'll give me some of his Jack Daniels."

"You don't need that stuff, Chuck, you run into enough things by yourself."

"You're right, but at least I won't feel it."

"At any rate, Chuck, I'm so psyched for the rest of the season. This Continental squad has talent."

"You bet, we're talking 8-0."

"Wait a minute. Let's not be greedy. We won our first game last year and then finished 2-6."

"That's true, Strider, but you said yourself this team has talent. They're a different team than they were last year. They have a legitimate offensive line, experience, and an easier schedule."

"Hold on. The first five games aren't bad, but they finish with Middlebury, Wagner, and Union. They're all tough."

"Yeah, but they're all at good old . . . what's the name of the field?"

"Steuben"

"Right, Steuben. And besides, if they get some momentum going in, anything can happen. Just look at the NL East. Who'd have thought that the Mets and Cubs would battle it out for first."

"That's the Cubs and the Mets, Chuck."

"Sure, sure. Just wait 'till next year. The Cubbies are old. The Mets'll stomp 'em in '85"

"Sure they will. By the way, I loved the way you ran out on the field today."

"Thanks, I thought it was pretty funny. Those humans don't realize how hard we laugh when we do that."

"Reallv. I thought I'd blow Alpo I was laughing so hard."

"You should have seen the look on the ref's face."

"Next home game it's my turn. I'm going to try to pee on Dom Caruso. Then the students can make jokes about how I mistook him for a fire hydrant."

"That'll be great. I just hope by the Wesleyan game the team is 3-0 and fired up."

"I have a feeling they will be, Chuck. I just worry about those last three."

"Listen, Strider, you worry too much. Be like me, live one day at a time. If the squad goes 4-4 — that's great. Anything else will be Gravy Train."

"That was bad."

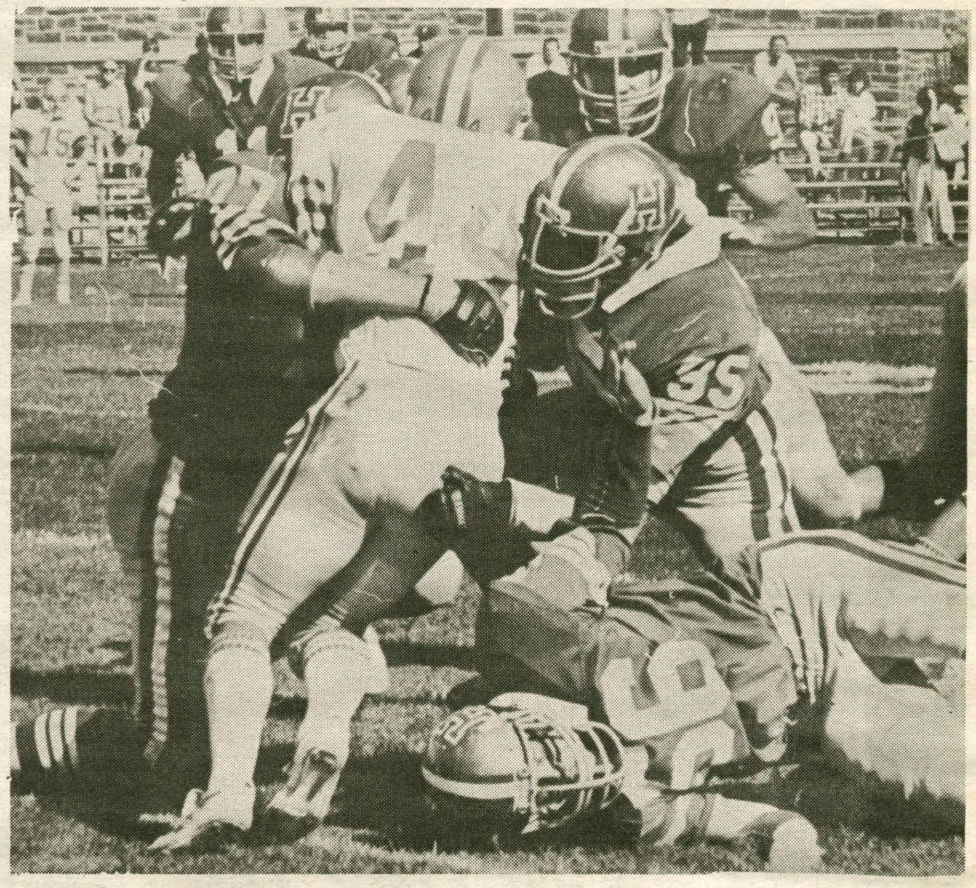
"Sorry."

"You're right, Chuck. Take them one at a time and have fun. By the way, what are you doing tonight?"

"I figure I'll check out the Chipster's party, and then go to DU at midnight. I think that cocker spaniel I've been eyeing will be there."

"Eeeeew! She's a human."

"Yeah, but she has a good personality."



Defense slows aggressive Colby running game.

Men's rugby 1-1

The Hamilton College Rugby Football Club opened its 1984 season with a 12-6 victory over St. Lawrence, and a tough, 10-7 loss to Union.

The St. Lawrence game was played in adverse conditions. The HCRFC was in its element. Hamilton was on the board first with a fine penalty kick by Reed Pugh, and used tough defense to stave off many Saint threats. The club wrapped up the first half scoring with a try on a superb effort by wing forward Rick Sands which was set up by Reed Pugh.

In the second stanza, St. Lawrence broke the ice with a scrum try. With the score 9-6 in Hamilton's favor, Pugh converted another penalty to seal the victory.

The loss to Union was particularly upsetting because Hamilton was missing several plavers. mainlv kicker Pugh who was i injured. Rob Godosky had the only try and co-captain Mike Surowka had a penalty kick in the losing cause.

The HCRFC will take its 1-1 record to RPI. On October 6 the ruggers host Potsdam in their only scheduled home game.

Too many "have-to's"?

- clean the oven
- defrost the freezer
- walk the dog
- repair that rusty hinge
- prepare dinner
- chop more wood
- take Jr. to the doctor
- babysit the children
- paint the house
- move the furniture
- shovel the snow
- fold the laundry
- feed the cat
- set up for the party
- wash the car
- take off the storm windows
- run to the store
- explain Jr.'s math to him

HELP can be found on the Hill. Let HELP, Hamilton College's short-term employment agency, put you in contact with an energetic student. Call Meghan Schratz at the Career Center 859-7346, Monday, Wednesday, and Thursday from 2:30-4:30 pm; Tuesday from 1:00-4:00 pm; or Friday from 2:30-3:30 pm, for more information or to request HELP.

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Crew team aims for Beantown

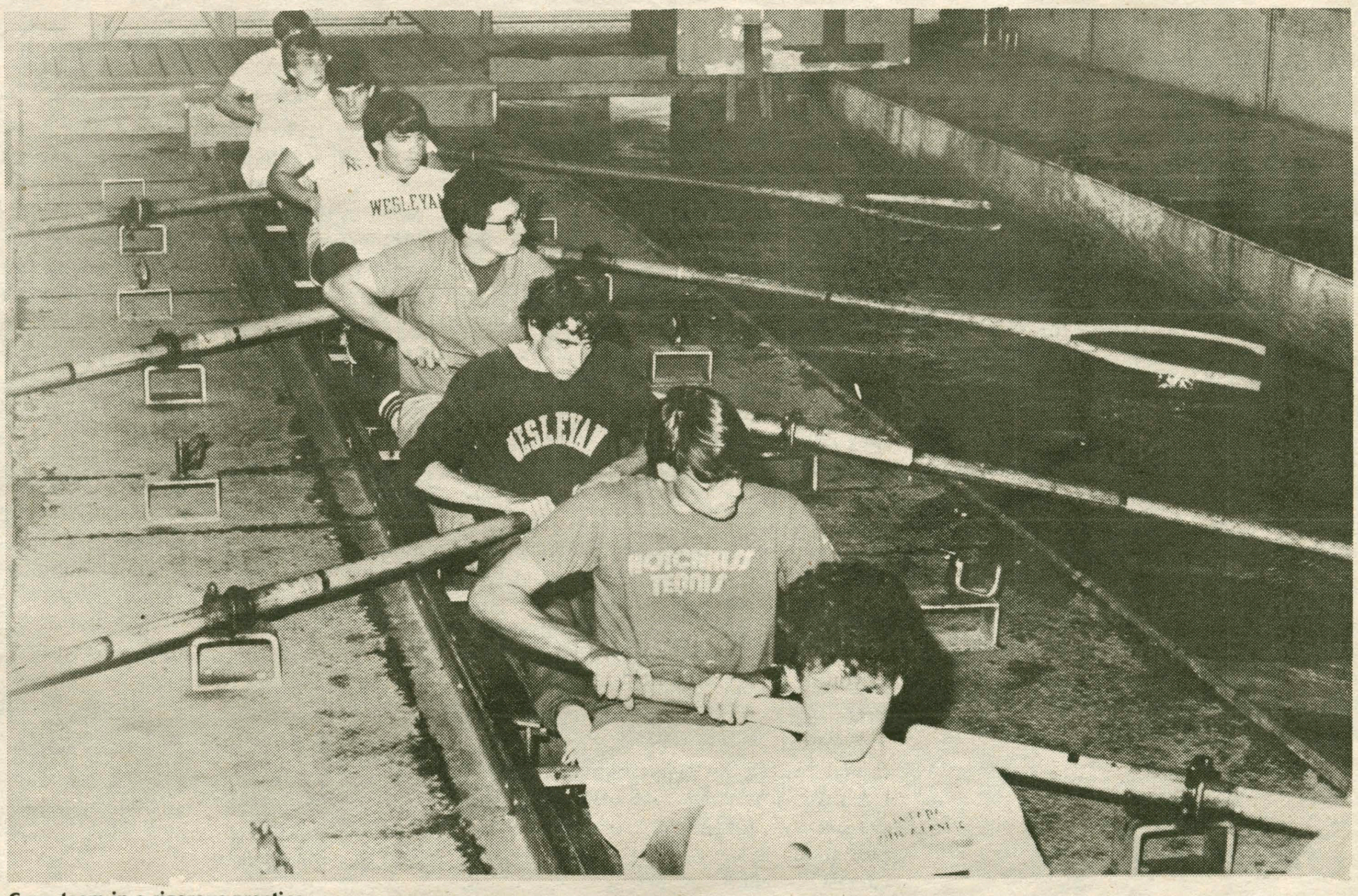
by Melissa Head

After an exceedingly large turnout and continued strong support, the men's and women's crew teams will initiate their second season with a race against Colgate on October 13. The shortened fall season, including participation at the Head of the Charles in Boston at the end of October, is only a prelude to the more rigorous training this winter and extensive racing schedule this spring.

Although crew is only a club sport right now, the members of the team hope to become varsity within two or three years, yet are running into some problems, largely monetary. Only one coxless four and two eights (one just purchased from Columbia University) exist for the crew. With 15 oarsmen and 30 oarswomen,boatspace could become a problem. However the coach Chris Daniels, the captains Leslie Gitzendanner and Andrew Wing, and the manager A.A. Hopeman are more than enthusiastic. Hopeman asserts that, "This is a complete team effort. We all help to build things, and we're all pulling as a team, not as individuals. That's one of the aspects of character we're trying to build."

"Build" is the important word when it comes to organizing and outfitting the crew teams. It takes a lot of hard work to build a team both physically and financially, but everyone has high hopes, which include racing at the Head of the Charles Regatta in Boston on October 21. "The Head" as it is known among those associated with rowing, is a regatta that brings approximately 360 boats from as far away as UCLA, Berkeley, and England. As Daniels puts it, the regatta attracts "any crew that's worth the weight of the boat they row in." Should Hamilton row there, they will be entered in the race at club level, but the application acceptances have not been formally confirmed.

Meanwhile, the members of the team have a lot of work to do. What exactly does it take to "construct" a crew team from mainly inexperienced oarspersons? Daniels explains it: "Right now we're concentrating on aerobics training, including about 3½—4 or more miles a day, rowing at the tanks at Syracuse, and working out on the ergometers here at Hamilton." An ergometer is a type of rowing machine that allows rowers to keep track of speed and mileage, while working on the basics of their stroke. Daniels continued, "After we get on the water this Saturday, we'll be concentrating only on the actual rowing in the boats. This will probably include 6 am practices six days a week for the boats racing at the Head. During winter training, we will be doing weight circuits, running indoors and fortunately, lots of stairs. Crew teams at their peak have the most stressful and intense training programs." Just in case you were wondering if there was a bright side to all of this, men's crew captain Andrew Wing maintains that "The physical stress that they (team members) go through in practice pulls them together as a team more than any other sport. When they're out there in a race, it's all teamwork; if one stops, it's all over."



Crew team in a rigorous practice.

There is also the financial side in the making of a team. Part of this is contacting Alumni, raising funds and gaining school support. "Theoretically, Hamilton is the perfect school for a crew team,"observes rower-manager Hopeman. "Hamilton receives many students from prep-schools with crew teams; they might get more if they publicize a crew team. There's a lot of potential for a winning team, there just doesn't seem to be enough school support, and, in addition, school policy forbids direct soliciting of funds for clubs from Alumni." Coach Daniels adds, "We really need Alumni to contact us with support for our team, even if only for morale's sake."

The overall feeling of the crew team is that the athletic administration has adopted a sort of "wait and see" attitude. "They are in no way discouraging us, but at the same time, we're really going to have to overcome some tough obstacles to prove we are worthy of varsity status," commented Daniels. "Eventually we're going to need about $3,000 for a fiberglass racing shell, and money to rebuild our trailer and cover operating expenses."

The crew team is not building completely from scratch. There are some experienced newcomers, in addition to last year's rowers. One big advantage is getting freshmen Greg Selch and Andrew Kelly. Selch was a coxswain at St. Paul's school for three years, and his experience will be a major plus as coxswain for one of the eights. Kelly will also be very strong, with his experience as stroke for a South Kent eight. Both Daniels and Hopeman emphasize that the team spirit really counts. "These guys (new oarspersons) are really enthusiastic and spirited. They've got a lot of guts, and a good attitude, and loads of character. You've also got to give them a lot of credit ; they're able to tolerate more pain than the average person."

Seniors will really be missed though, with their experience and guidance. Captain Wing gives his sentiments: "As a senior captain, I'm sad to leave because I've seen the crew team born and prosper. It's a sport which I can't help but believe will prosper with the future of Hamilton College."

Women's tennis charges to 4-1 start

by Sean Murphy

This year's women's tennis team has been described by Coach Greg Batt as a mixture of young competitive first year students and seasoned veterans from last year's 9-4 team. This combination is, it seems, working quite well, because they are off to a flying 4-1 start.

The team is led on the court by first-year players Susanna Jacobus and Betsy Wise, ranked 1 and 2 respectively. Leadership is provided off the courts as well as on by veterens Molly Treadway (8-1 last year) and team captain Beth Pfitzenmayer (11-1 in 1983).

Thus far Coach Batt is very impressed with his young stars and is confident about how the team will fare this year. "They are a very competitive group and I am anticipating a winning season without question," he commented. "I think we will do very well if we continue to demonstrate the improvement we have shown so far."

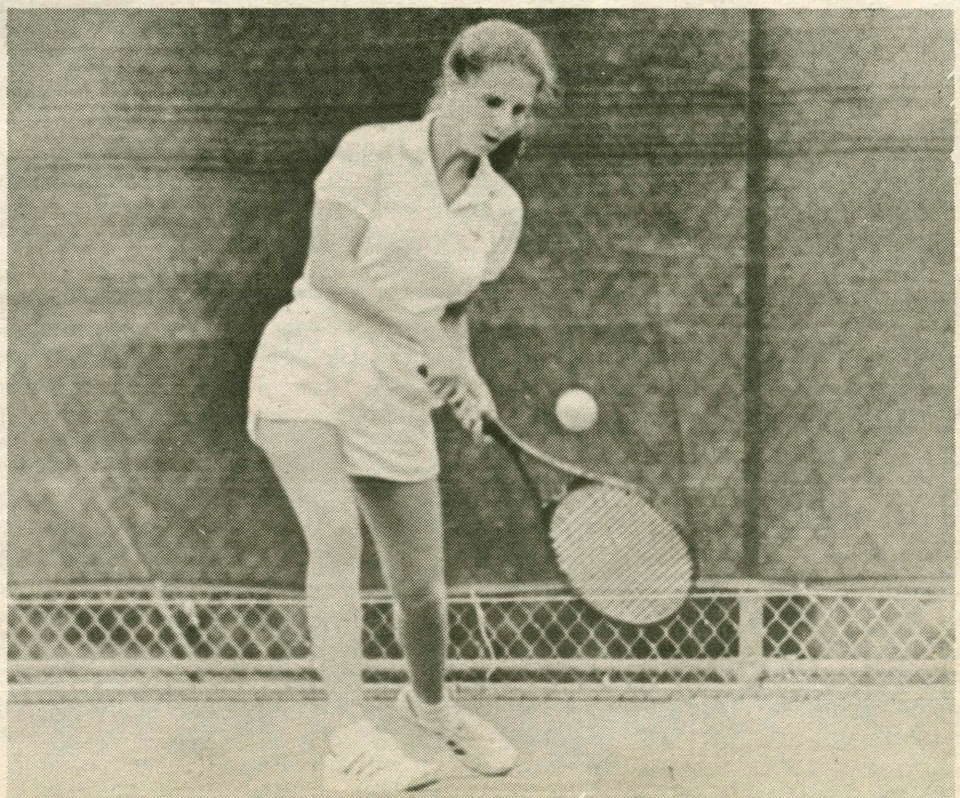
This year the team's victories have been against Colgate (7-0, in a practice match) Oneonta (8-1), Hartwick (8-1) and Union (6-3). Upcoming matches include Lemoyne, Sage and Skidmore.

Improving on a 4-1 record may be difficult for some teams, but Coach Batt thinks this team will continue to get better. "We will be a difficult group to beat down the road if we can avoid injuries," he said.

The problem of injuries has already beseiged the team, however. In their only loss of the year, to William Smith, 5-4, the team was without the services of standout Susanna Jacobus, who was out with a sprained ankle. This injury also kept her out of the Hartwick victory, and her absence was instrumental in their loss.

Jacobus does figure to be the key to the team's future if she can stay healthy. "She is one of the finest young tennis players to come to Hamilton in a while," said Batt. She has a great stroke, good service and excellent court sense. Susanna is a very heady tennis player."

If Susanna Jacobus and the other young members of the team are indicative of the future of women's tennis at Hamilton, it looks like a bright one. And that is just fine with Coach Batt.



The picture of a perfect return.

Letters

Groups promote voting

To the Editor:

The Intra-Fraternity Council, HOPE, the Women's Center and the Student Assembly are sponsoring a campus wide voter registration drive on Monday, October 1st to register students and Hamilton College employees for the Nov. 6 election. We will apply for absentee ballots for out of state students and distribute registration forms for New York State residents. Registration will be set up at the mail center from 10 to 1:30, and at dinner in the Commons and McEwen dining halls.

We encourage members of the community to register and exercise their right to vote in the upcoming national elections.

Michale Bromley '86, I.F.C.
Abigail Lattes '87, HOPE

Use letters properly

To the Editor:

Welcome back to the Hill! We all know that it's Fall — the beginning of a new academic year. With our growing sense of community comes a greater use of the "Letters to the Editor" column. The "Letters" column provides an excellent medium for the exchange of ideas, presentation of views, intelligent debate over controversial issues, or even the expression of appreciation for a compassionate gesture. We believe this to be a positive educational force at Hamilton.

It has been our experience, however, that as the year progresses, this constructive exchange of ideas tends to degenerate into irrational displays of personal aggression. Let's guard against the tendency to use the column to attack individuals instead of ideas and to vent frustration instead of confronting them.

We, as members of the Hamilton Community, stand to benefit from the proper use of this medium.

Sincerely,
Pamela E. Bond '85
Daniel S. Connolly '85
Marjory E. Edelston '85
Anne E. Gillespie '85
Christopher B. Soltis '85

Wally J offers outings

To the Editor:

If you ever find yourself walking east beyond the Bristol Campus Center, you will come upon a yellow building with a bright red chimney, a blue slate roof, and brown shutters. It is perched in a flourishing gully with majestic maple and sycamore trees on either side.

Over the years the house itself has not changed much, but its occupants have. This is a special year becaue most of the occupants share a common interest: respect and appreciation for the outdoors. This common interest brought the people together early last Spring in search of a place in which they could live together. It was not until June that the yellow house was assigned to them.

Thirty men and women from many different heritages live in the shady gully. they want to have a special year filled with new, exciting people and activities. In the first house meeting different outings were proposed for every weekend of the semester. This coming weekend holds in store two trips to the Adirondack Mountains. In the coming weeks, there will be a hike in the Shewangunk Mountains, as well as a horseback riding excursion, a kayak-ing/canoe trip, a fishing trip, and possibly a parchuting trip to eastern New York. At present, two camping trips are being arranged for October break. One group of people will be going to Block Island, while another group will be going to a cabin in the Adirondacks. This winter will be filled with ski trips, including a week of skiing and partying in Quebec over January break.

Everyone is welcome on the trips so long as they do not jeopardize the enjoyment of others. As with the outings, all are welcome to weekly dinners held on Wednesday nights. When if weather permits, there will be cookouts, otherwise dinners will be held indoors at the Azel Backus House.

Now you know about an old established building containing a group of young and energetic people. It is a place where one can find backpacks, hiking boots, tents, sleeping bags, photo albums filled with beautiful pictures of all Outing Club adventures, lots of fishtanks, musical instruments, a glowing fireplace, and perhaps most important of all, a group of people who can enjoy the pleasures of life without getting drunk at collegiate parties. So if you ever want to expend some energy and enjoy yourself at the same time just go down to the yellow outhouse.

CIA: Better than KGB?

To the Editor:

I am told that the Central Intelligence Agency should be free to come on campus to recruit people for employment. My question is the following: would the College permit the KGB or the American Nazi Party to come on campus to recruit graduating seniors? While this situation is highly unlikely, I seriously doubt that such permission would be granted.

If these organizations offered graduating seniors $17,000 a year as a starting salary, would many students consider these jobs? I have trouble believing that anyone on this campus would say that "It's just a job" and refuse to consider the moral issues involved in such employment.

I guess the difference is that the CIA is 'good' (i.e., 'ours'), while the KGB or the Nazis are 'bad' (i.e., 'theirs').

Peace,
Daniel Egan '85

Dacron dressing OK to him

To the Editor:

Has Spencer Finch nothing better to do with his time than compose such tactless commentaries as last week's "Best Dressed Hamiltonians"? This Op-Ed degenerates into tasteless ridicule, and Mr. Finch makes no attempt to even camouflage his anti-Dacron snobbery.

My sympathy lies not with Professor Wertimer, President Carovano, or Dean Jervis, for I am certain that their status allowed them to dismiss the article as inevitable student mockery. My sympathy lies instead with those at Security and ARA. I hope they emerged from last week's Spectator unscathed by Finch's derisive pen. I am sure that our food service and security people send their sincere apologies for not being able to sport the latest from Bean's, Brooks', and Bank's.

Mr. Finch's writing style is quite sophisticated, but in this context unadmirable. Why must we waste Spectator space on such personal affronts? Get a real topic, Spencer.

Sincerely,
James Grauberger '87

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

The prodigal sons & daughters

Spencer Finch

You know what they are. They're the people who answer your morning greeting with an enthusiastic "Good Morning"or"How ya doin'' because they haven't a clue as to your name. They parade around campus in kilts, kimonos and other ethnic dress which belie their true nationality. They smoke clove cigarettes, sport accents that make Jackie Stewart's seem genuine, and cart their books around in revamped pony express bags. They're the whiners, the cynics and the arrogant skeptics. They are the prodigal children returned from junior year abroad.

As they will tell you, coming to Clinton isn't nearly as traumatic as coming *back* to Clinton. You must understand; these people have been cultured. They have transcended the mundaneness of upstate New York academia. The very thought of nine more months in Clinton, NY 13323 is enough to send them running to the refuge of their photo albums and Maurice Chevalier tapes. But adjust they must, and it's a rocky road to graduation.

In class, the prodigal son/daughter is the one who says something like, "But Russell (to the prof), aren't you being just a wee bit ethnocentric in your treatment of this analysis?" Translation: "I have misread Marx, been poisoned by Sartre, and have embraced Henry Miller as my guru and I will proceed to annoy you and the entire class for the remainder of the semester." And they spew like this in spite of the embarassing fact that they don't remember how to formulate a topic sentence or properly punctuate an independent clause. Academically speaking, junior year abroad starts to look like junior year lost as the returnees hide behind excuses of education as an intangible, almost spiritual experience. They brush off professorial suggestions that they sit in on a few English 110 classes with a brusque "au contraire" or "nyet". But in the end, they reckon with the fact that interjection of foreign words will simply have them leaving the hill "sans" diploma, and they buckle down for the long academic haul.

The social sphere is where they cause the most stink. The prodigal children are incestuously cliquish, and insist on flaunting their familiarity with the foreign. They do silly things like cutting their hair weirdly and donning sunglasses and jumpsuits. If they're not off the meal plan they bring wine to dinner every night and chat idly about pilfering wine goblets from a smoky little bar on the Left Bank. Or they sit at the Rok and pen postcards to their foreign friends in Arabic or Japanese or whatever and incessantly display their linguistic prowess by dropping said postcards on the floor of the mail center or the living room of their suite. They say that they have no interest in fraternity parties, but you'll see them there. If you're one of their own, you'll receive a knowing glance and comment like "I can't believe peqple come to these sub-human bashes. Shall we 'descendre the Hill and see what's going on at Le Rok'?"

They go to the Rok because the Pub reminds them of HoJo's (can be read: USA), and besides the Pub doesn't have their old favorites like absinthe and ouzo. They congregate there and swap stories in such a manner that a UFW reunion, by comparison, would be bearable. They dine out fanatically — at Symeon's , Casa Too Mucha, Heidelberg or Shogun and, depending on the company, will be alternately nauseatingly nostalgic or condescendingly critical of the corruption of foreign cuisine by Oneida County chefs. On weekends, they venture into New York City to renew their passports or collect visa applications. They occasionally hang out at Clinton Travel or longingly leaf through travel magazines at Gorton's, only to be hit with butterflies in the stomach as they drive back up the hill. They stock up on foreign food, foreign music and razor blades. At best, it's a vicarious existence, at worst, a precarious one.

Obviously, this talk about reverse culture-shock is not bunk after all. The line of returnees at the Health Center attests to it. They're not there because of an outbreak of cholera or athlete's foot. These people need counseling if they ever hope to assimilate back into Hamilton culture (as it were). It is for this reason that I advocate the establishment of a Prodigal Children Relief Fund. Sally Struthers balked at the idea, but I think that if we adopt a sort of big brother/sister scenario, things just might work out for these lost souls. If you would just take a few minutes out of your day to ease one of them back into the Mohawk Valley routine, you'll never regret it. Take them to the Hub and reintroduce them to the joys of a portion-controlled serving of wings and a Matt's draft. Or lead them to Commons and force feed them Cap'n Crunch until they scream "Aaron Burr was a fink." Bombard them with Hamilton jargon and lend them your clothing. You can even put pictures of your prodigal children on your living room coffee table like Paul Newman does with his Guatemalan earthquake victims. But please don't turn your back on these charity cases. Senior year — it's a terrible thing to waste.

Editorial

Elegy for Jenny

We on the editorial staff of The Spectator didn't all know Jenny Rubin. We take it that many of you didn't know her either. The people at the New York Times never met her, nor did most of the thousands who read about her murder. But we all grieve just the same. Some, as those of us who take the time to attend the memorial service will see, grieve for the private Jenny who was friend, classmate, loved one, and teacher. But thousands on two continents grieve for another "Jenny," not private but still personal in the sense that we recognize her as a symbol of something in all us.

Jenny was youthful idealism, courage, and risk, but more than these, she was possibility for the future. The future she foretold valued unselfishness and concern for people so far removed that you could live your life without recognizing their existence. It was a future of principle *and* action, a future whose consequences we have all dreamed about and hoped for.

Jenny, the person, was murdered. Jenny, the shared dream in all of us, faces the same danger unless we act to keep it alive, unless we find in ourselves the courage, strength and compassion that the world found in a young woman graduate of Hamilton College.

If we fail, the people of the world who never knew Jenny may miss her almost as much as the people who did.

Reflecting on Referendums

With the referendum on proposed judiciary revisions just around the corner, it seems an appropriate time to reaffirm our position in favor of the proposals.

We've seen a lot of controversy concerning Judiciary Board and Honor Court procedures. Although the spring of 1983 may now seem a cloudy and distant memory, it was then that the J-Board refused to hear any more cases until changes were made in the appeals structure. These demands, made in the wake of a "modification" of a J-Board ruling by the Appeals board in a controversial case, are essetially being satisfied in the proposed revisions.

Most people intimately involved in the judiciary process agree that both the Honor Court and J-Board have lost credibility in recent years through frequent use (some would say misuse) of the appeals option. The board's reputation as a self-governing legislative body has sunk so low that many people are reluctant to bring cases before them.

The proposed revisions will ameliorate the plight of our present judiciary system. Although the inclusion of faculty members on the Honor Court and J-Board may seem an indication that we, as students, can no longer handle our own affairs, we can take comfort in the knowledge that *ultimate* authority, in the form of the Appeals Board, no longer resides solely with the faculty. The proposed changes provide a system of checks and balances that have not existed in the past.

When the proposal appears in your mailbox next week, *do not just drop in the floor.* Take a few minutes to look over the changes. On Tuesday, October 9, cast yur vote. Whether it's for or against the proposed changes, remember that it is of paramount importance that you exercise your privilege to help decide the course of Hamilton's judicial procedures for years to come.

The Spectator supports these proposals; on October 9, it's up to you to decide.

A new village with an old story

This issue marks the beginning of a new series of articles on the rich history of Clinton.

Though we often forget it, that village nestled at the foot of College Hill has played host to this institution of learning for nearly two centuries, and continues to open its doors and share its natural beauty with each one of us nine months out of every year. However, as we are determined to show, this by no means is Clinton's only claim to recognition.

Prior to 1900, there were more than eight different preparatory schools catering to both men and women established within Clinton's boundaries. As this week's article reveals, there was an opera house serving both as a social focal point for both Clintonians and early Hamiltonians, and as an attraction for some of that period's best known events and personalities. There was (and is), of course, much, much more, but the point is to demonstrate in general that there is more here than meets the eye—especially the eye that remains uninterested and sometimes unfriendly.

This brings us to our second, but not secondary, reason for initiating this series. The past has seen poor relations between college résidents and Clinton rsidents, but recent years have brought great improvement. In hopes of furthering this trend, we wish to create an historical perspective engendering not only our admiration for an old Clinton steeped in fascinating history, but our respect in the light of past accomplishment.

It's the least we can do for such a gracious host.

The Hamilton College Spectator
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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, September 28

- Board of Trustee Meetings.
- Women's Volleyball at Potsdam Tournament. 6:00 pm.
- *Zelig* (plus *Violent is the Work for Curly*). KJ Aud. 8:00 pm & 10:00 pm.
- *Alexander Nevsky*. Science Aud. 8:00 pm & 10:00 pm.

Saturday, September 29

- Board of Trustee Meetings.
- Women's Volleyball at Potsdam Tournament. 10:00 am.
- Men's Cross Country at Cortland Invitational. 11:45 am.
- Women's Tennis at Sage. 12:00 noon.
- Field Hockey at Sage. 12:00 noon.
- Football at Williams. 2:00 pm.
- Men's Soccer vs. Potsdam. Home. 2:00 pm.
- Women's Soccer ar RIT. 2:00 pm.
- Women's Cross Country at Albany w/Hunter. 2:00 pm.
- Newman Mass. Father John Croghan. List Reictal Hall. 6:30 pm.
- *Zelig* (plus *Violent is the Work for Curly*). Science Aud. 8:00 & 10:00 pm.
- *Alexander Nevsky*. KJ Aud. 8:00 pm & 10:00 pm.

Sunday, September 30

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- *Zelig*(plus *Violent is the Work for Curly*). Science Aud. 8:00 & 10:00 pm.
- *Alexander Nevsky*. Science Aud. 8:00 pm & 10:00 pm.

Monday, October 1

- Golf vs. Utica/Ithaca. Home. 1:00 pm.
- Men's Soccer at Utica. 3:00 pm.
- Summer Job Search Workshop. (Students preregistered with the Career Center only.) KJ Aud. 7:30 pm.

Tuesday, October 2

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Field Hockey vs. Skidmore. Home. 3:30 pm.
- Women's Soccer at Siena. 4:00 pm.
- Women's Tennis vs. Skidmore. Home. 4:00 pm.
- Sigma Xi Lecture. Dr. Richard E. Bedient, "Making Sense Out of Chaos." Science Aud. 8:30 pm.
- Open Forum. Sponsored by Hillel. Dwight Lounge. BCC. 8:30 pm.
- Memorial Service for Jennifer Lynn Rubin. Chapel. 4:15 pm.

Wednesday, October 3

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Women's Center Meeting. KJ Red Pit. 4:30 pm.
- Community Cookout at Wallace-Johnson Outhouse. All welcome; bring donations. 6:00 pm.
- "Woman and the Election." Lecture by Phyllis Schafly, laywer, author, leader of the New Right. Chapel. 8:30 pm.
- Wednesday is Live at the Hub. BCC. 9:00 pm.

Thursday, October 4

- Golf at Colgate. ECAC. 9:00 am.
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Women's Soccer vs. Union. Home. 3:30 pm.
- Men's Soccer vs. Skidmore. Home. 4:00 pm.
- Government Department Colloquium. Gene Lewis, Professor of Political Science, New College, University of Southern Florida. "Technological Decision Making in the Public Sector." KJ Faculty Lounge. 7:30 pm.
- *Rocky Horror Picture Show*. $2 admission to benefit Campus Fund Drive. Science Aud. 8:00 & 10:00 pm.
- *Ryan's Daughter*. KJ Aud. 8:00 & 10:00 pm.

Friday, October 5

- Women's Tennis at Cortland. 3:30 pm.
- Yom Kippur Nol Kidre Service. Chapel. 7:00 pm.
- *Rocky Horror Picture Show*. $2 admission to benefit Campus Fund Drive. Sci Aud. 8:00 & 10:00 pm.
- *Ryan's Daughter*. KJ Aud. 8:00 & 10:00 pm.

Saturday, October 6

- Men's Cross Country at LeMoyne Invitational.
- Woman's Cross Contry at LeMoyne Invitational.
- Yom Kippur Morning Service. Dwight Lounge, BCC. 10:00 am.
- Field Hockey vs. William Smith. Home. 12:00 noon.
- Men's Rugby. Home. JV Soccer Field. 1:00 pm.
- Women's Volleyball at Elmira. 1:00 pm.
- Varsity Football at Bates. 1:30 pm.
- *Raiders of the Lost Ark*. Red Pit, KJ Aud. 3:00 pm.
- Yom Kippur Neilah (Closing) Service. Dwight Lounge, BCC. 5:00 pm.

Off Campus

- The Kirkland Art Center in Clinton will kick off its monthly coffee house season September 28 with an appearance by Bill Staines, a bluegrass singer, songwriter, and guitarist from New Hampshire. Staines has produced eight records and several songbooks and is known throughout the country. The concert begins at 8:00 pm. Admission is $3.00 for adults and $2.00 for children.

- The Syracuse Opera Company's tenth season will offically begin on Friday, September 28 at 8:00 pm as the company presents Giuseppi Verdi's grandest opera of all time, *Aida*. Both the Friday evening performance and a 2:30 pm performance on Sunday, September 30 will be held in the Crouse-Hinds Concert Theater at the Onondaga County Civic Center. Single ticket prices for *Aida* range from $9.00 to $30.00, with student and senior citizen discounts available. Groups of ten or more are also eligible for discounted group rates. Groups may make ticket arrangements by calling Carol Dana at (315) 475-5915.

Miscellaneous

- This fall the Department of English will award the D.L. Royce Prize for the best essay by an undergraduate on Alexander Woollcott, Class of 1909. The essay may deal with Woollcott's books, such as *While Rome Burns* (1934), or with his career as a theater critic and columnist or as a performer on the stage and on the radio. The deadline for the contest is Friday, October 26. Entries should run between fifteen hundred and two thousand words. All entries must be typed and must be signed in the upper right-hand corner with the author's name and class.
- Anyone interested in spending Winter Term abroad in either Paris or Madrid may obtain an application in the Johnson building, room 213, from Mrs. Meyer. The deadline for applications is October 10. The cost of the trip is $1350, which covers room, board, tuition and travel. Dates are from January 2 through January 27, 1985.
- On Tuesday, October 9, a Blood Drive will take place from 9:30 am to 3:15 pm in Bristol. Their goal is 200 pints. Please try to attend.
- ATTENTION SOPHOMORES: Hamilton College will nominate two sophomores for the Harry S. Truman Scholarships. Truman Scholars receive scholarships of $5,000 annually for up to four years. To be considered for nomination, a student must have an average of at least B, rank in the top quarter of the class, and have a demonstrated interest in a career in government. Anyone interested in the scholarship should contact Mr. Eismeier (Government Department) no later than October 1.
- There will be a student information meeting for those interested in study in Greece on Wednesday, October 3 at 12:00 noon in the Backus Room in Bristol.

- The Clinton ABC Program is in need of another Resident Tutor for the ABC House on campus. Resident Tutors are expected to help the ABC students with their studies and monitor study hours during each school evening (Sunday-Thursday). In return, the tutors receive room and board at the ABC House. If you are interested in becoming a Resident Tutor, please call Mr. or Mrs. Fehlner, the Resident Directors of the ABC House, at 853-6266 as soon as possible.